



Art & Perception Lab

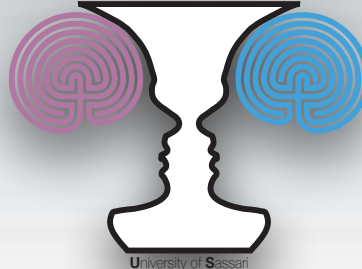
Illusions of mind

from perception to biology, from normality to pathology

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Univ. of Sassari, Italy

Psychological Science & Technology of Cognitive Processes



RĪGA STRADIŅŠ
UNIVERSITY

Thanks to:

Prof. *Agrita Kiopa*

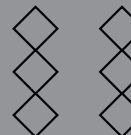
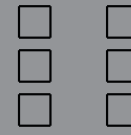
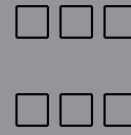
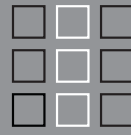
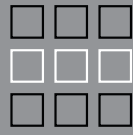
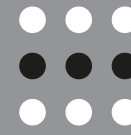
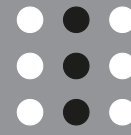
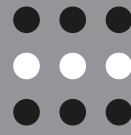
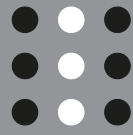
Vice Rector for Science, RSU

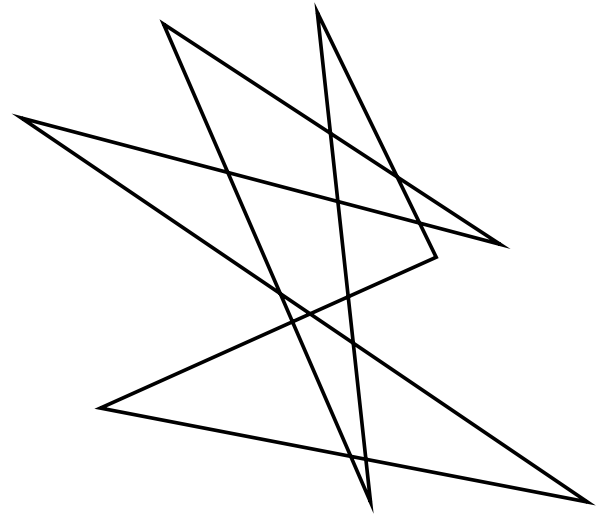
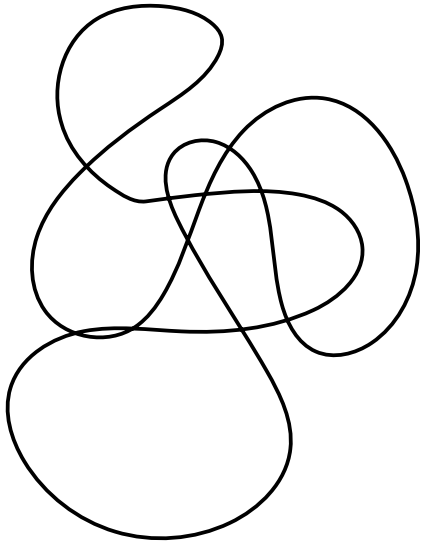
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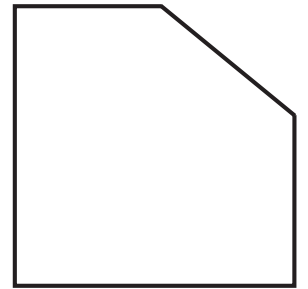
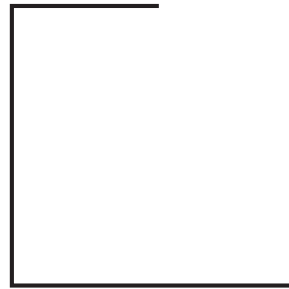
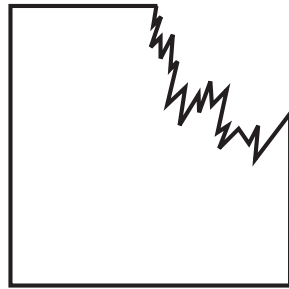
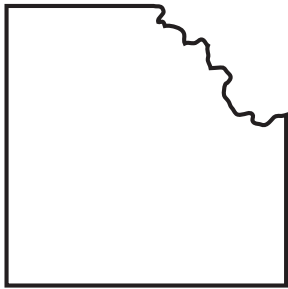
- A science of illusions starts from a perceived “mismatch/disagreement” between the geometrical/physical and the phenomenal domains.
- illusions are: “misperceptions”, “deviations” or “errors” in the perception of physical-geometrical attributes

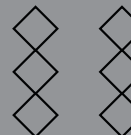
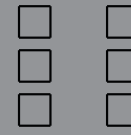
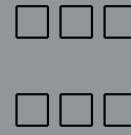
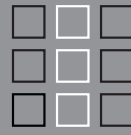
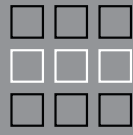
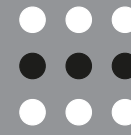
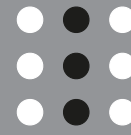
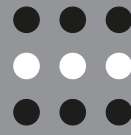
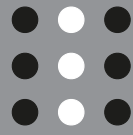
The truth of illusion

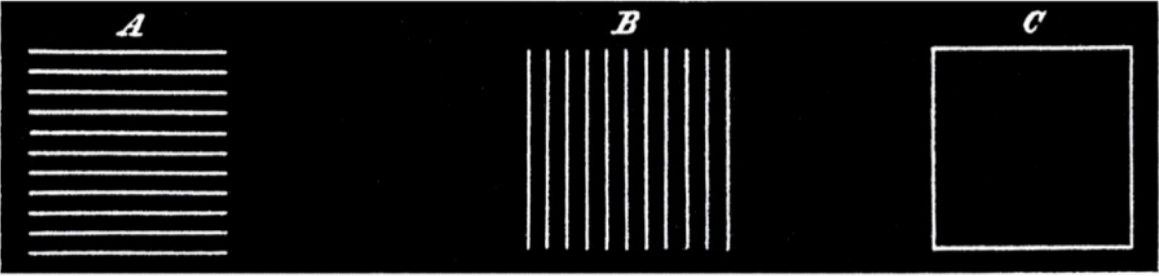
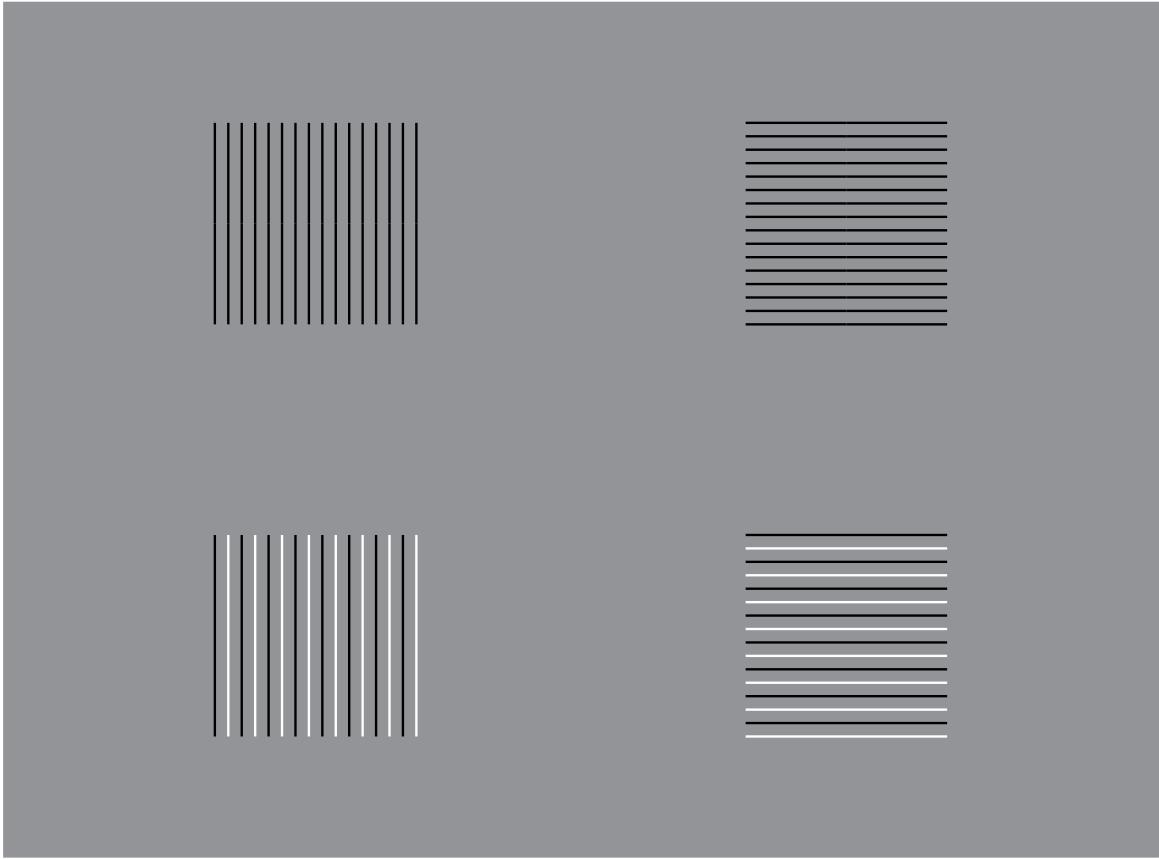
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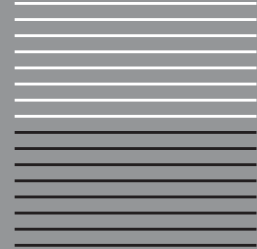
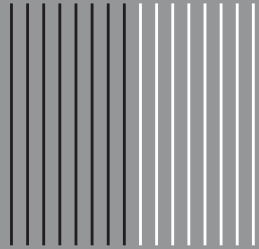
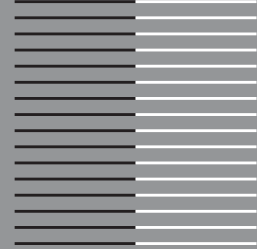
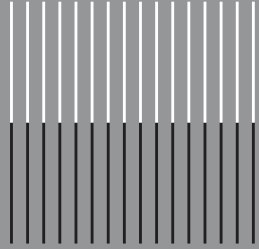


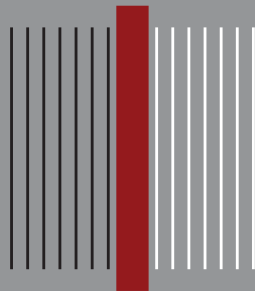
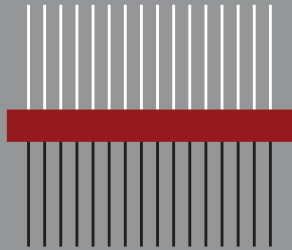


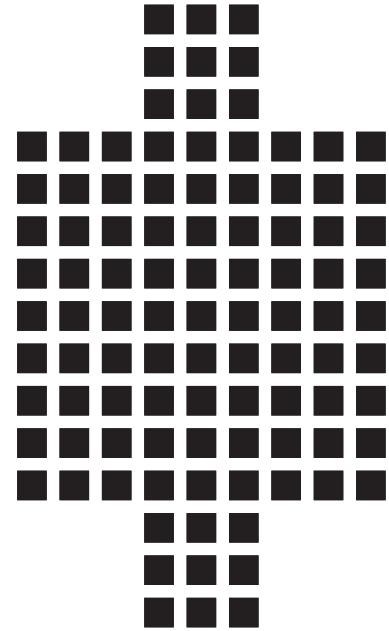
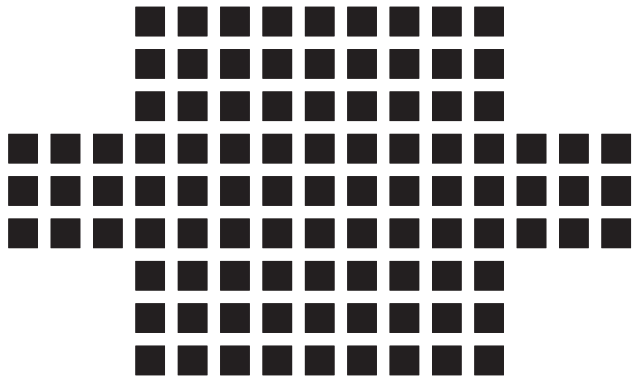




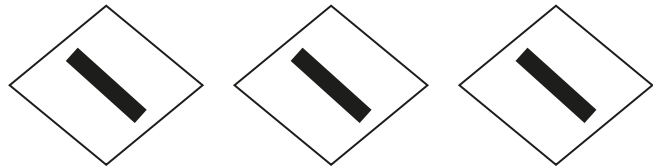
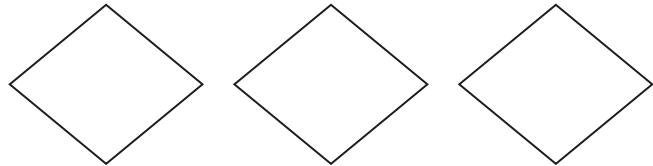
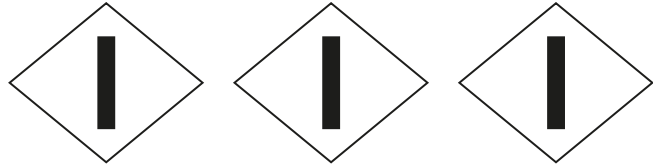


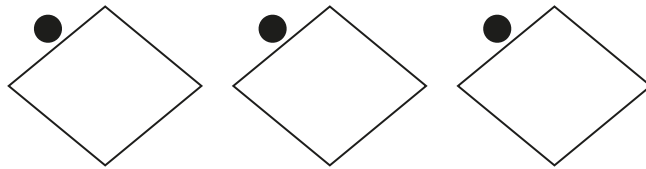
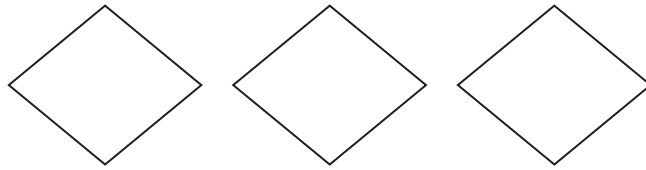
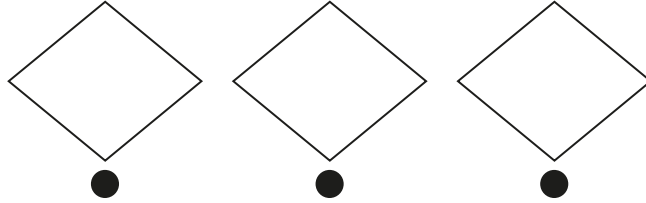


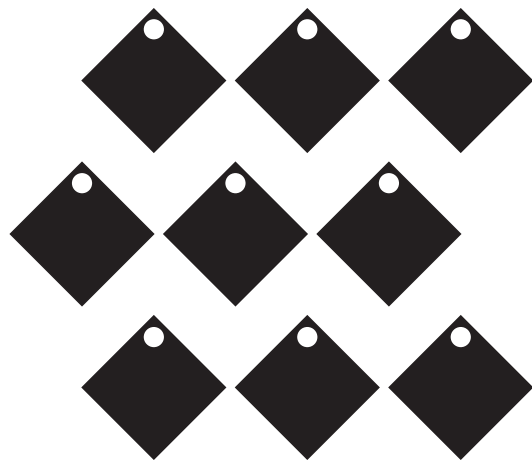
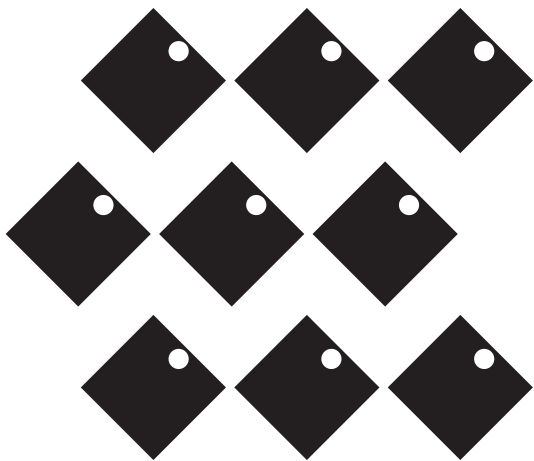


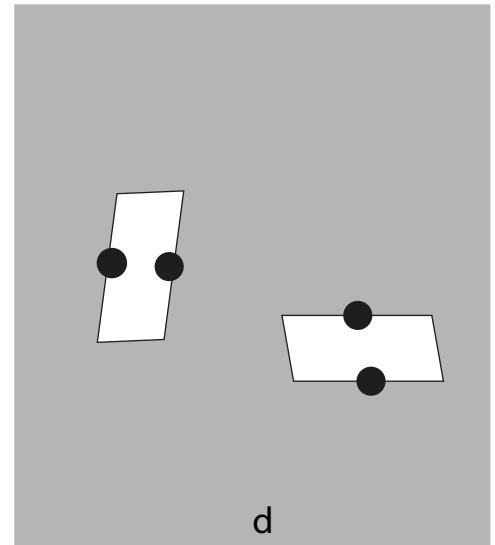
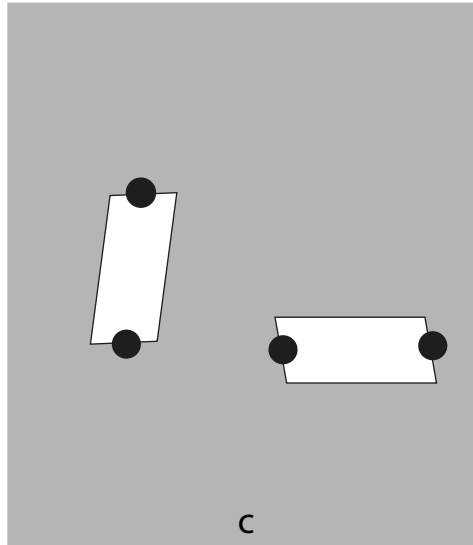
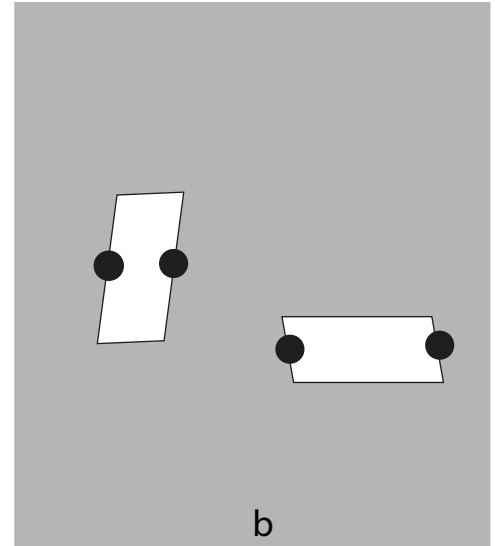
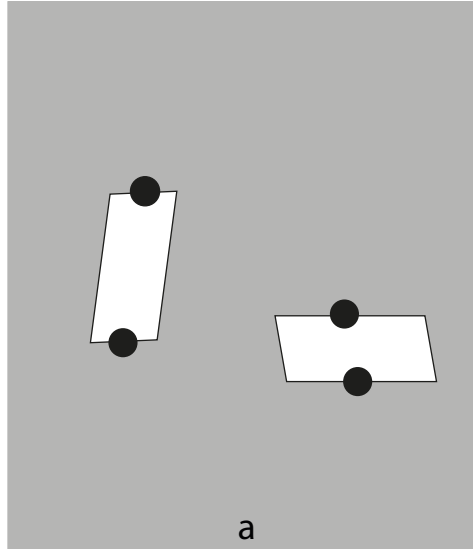
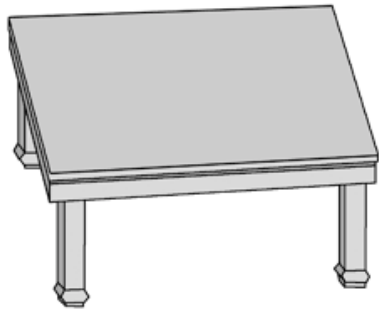
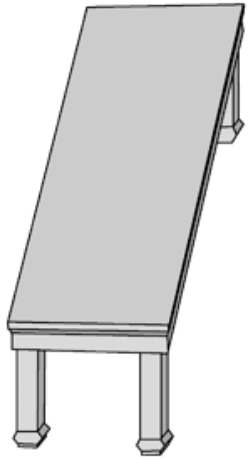


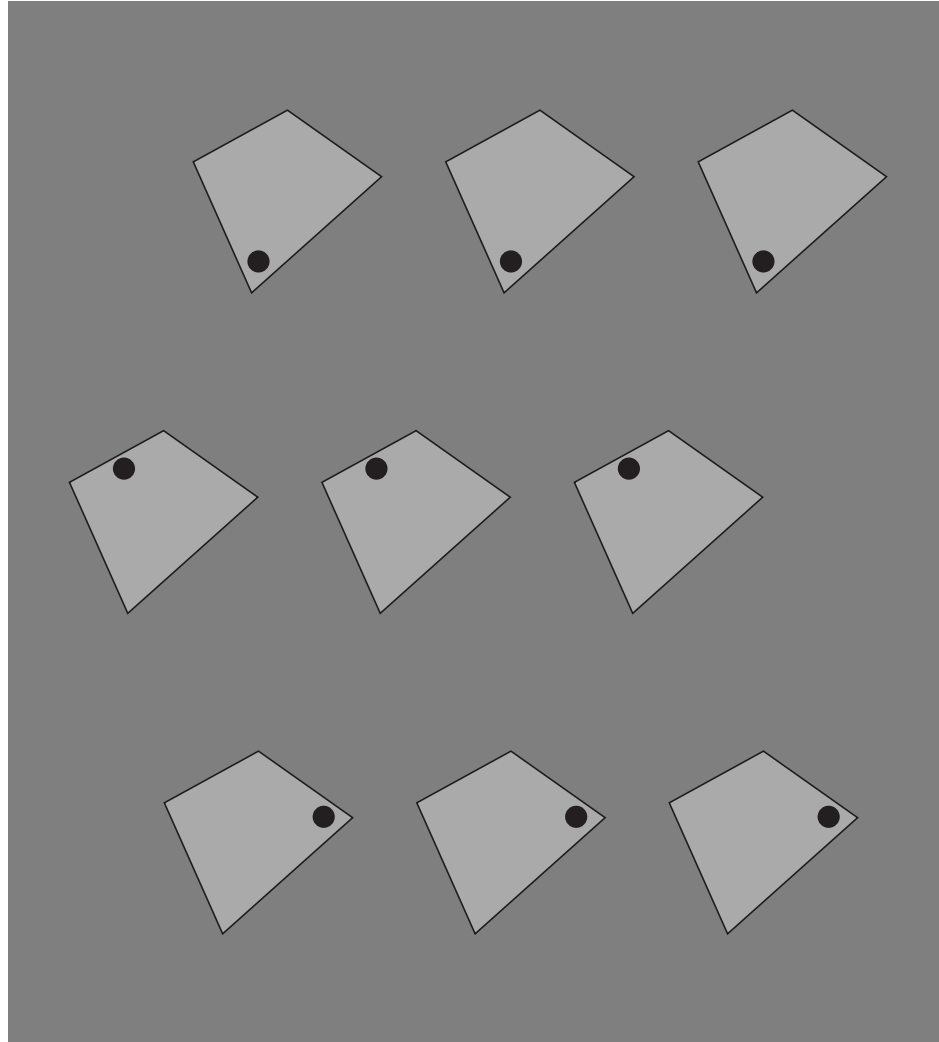


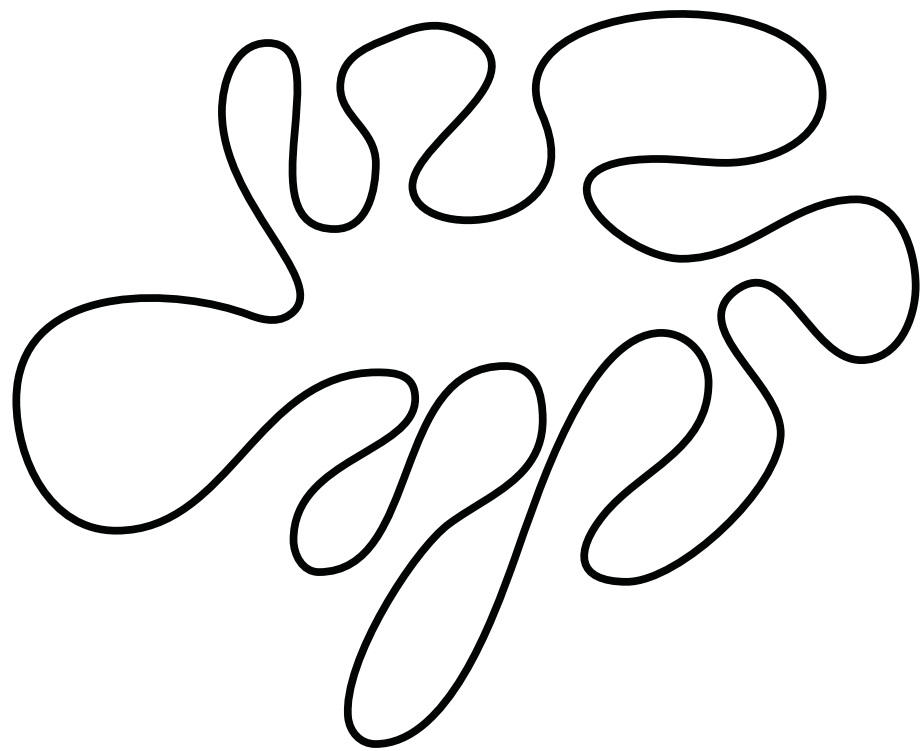


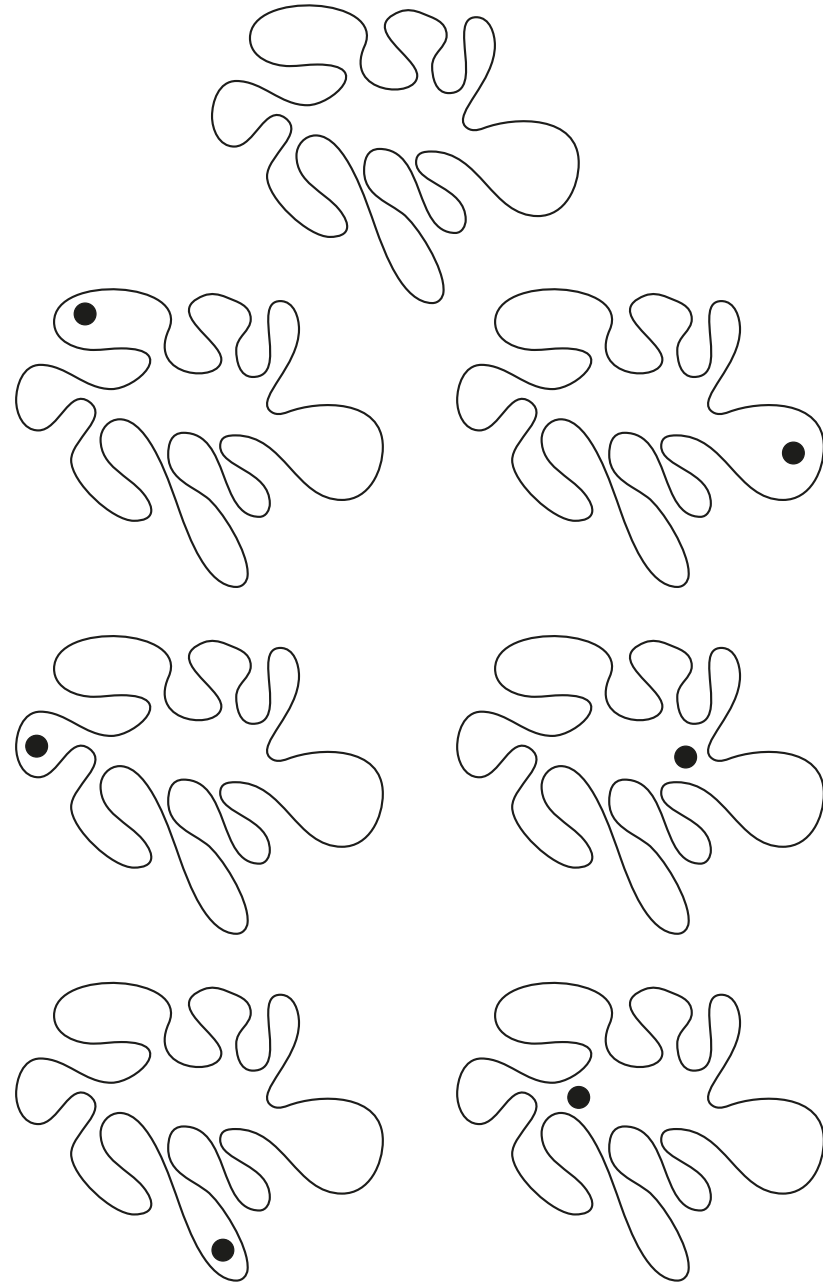


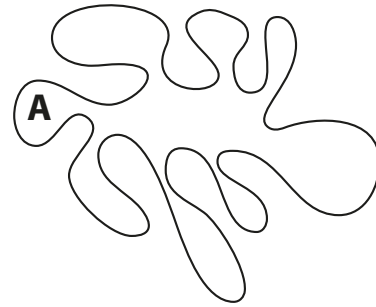
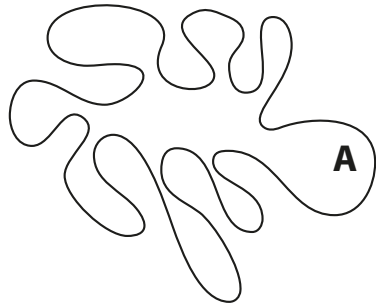
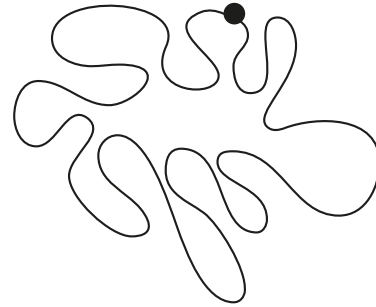
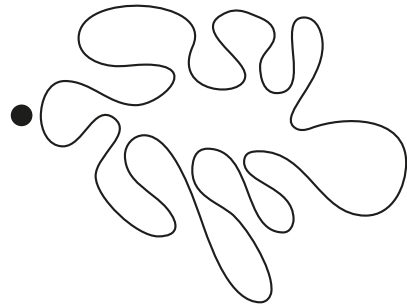
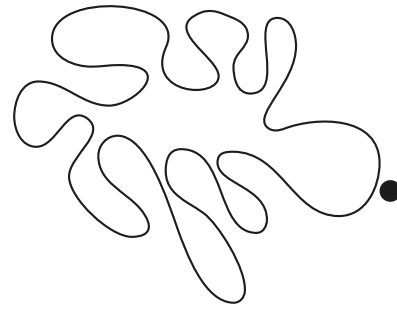
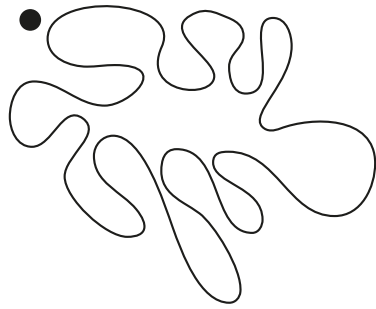




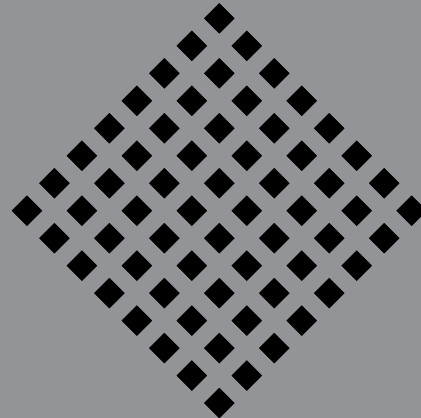
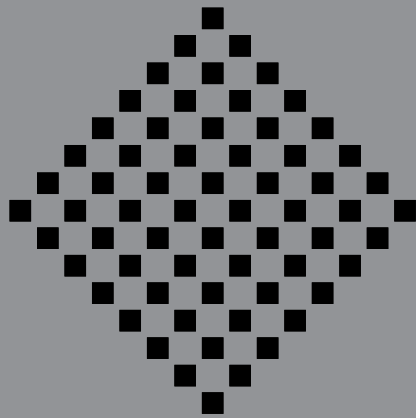


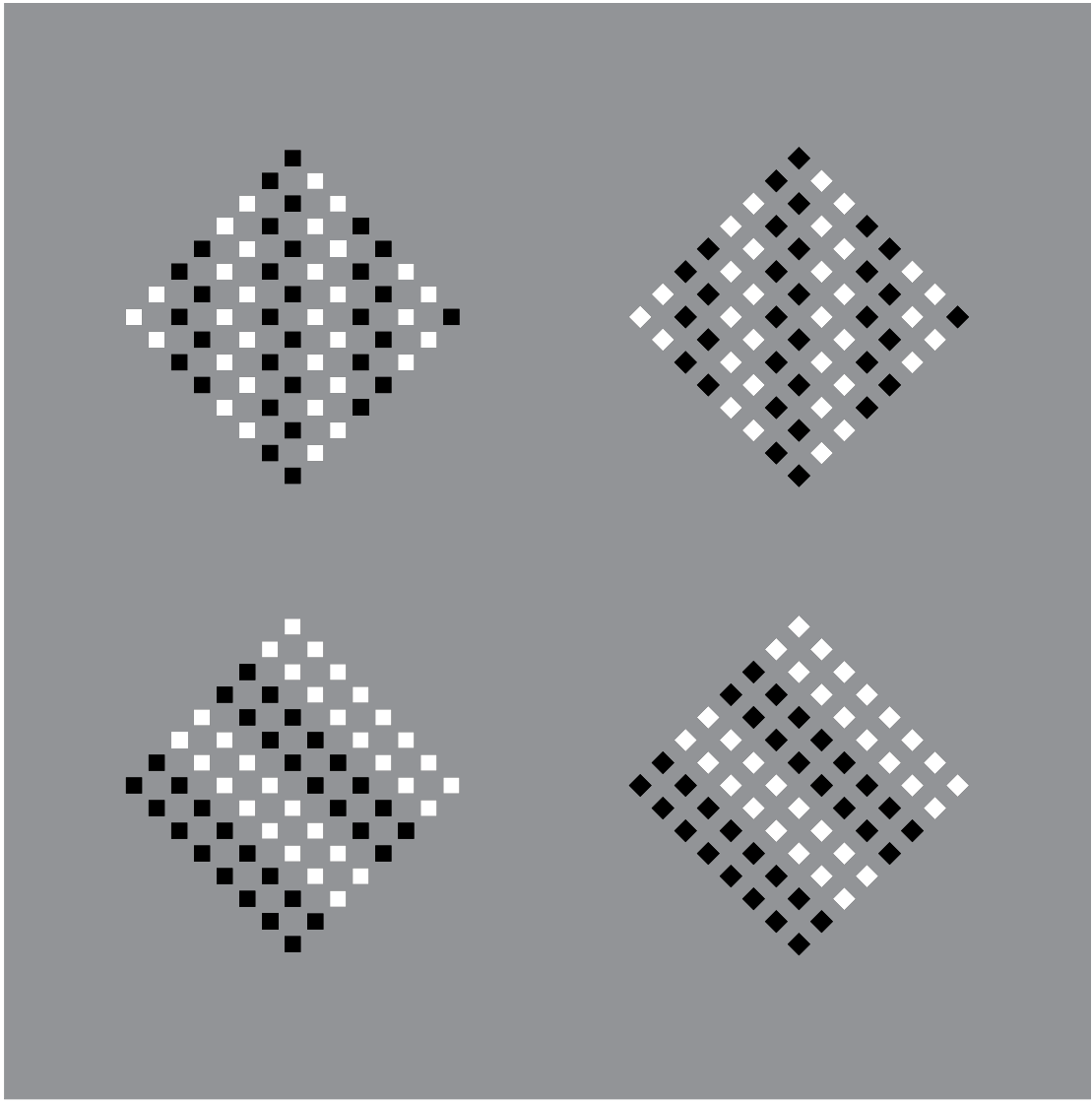


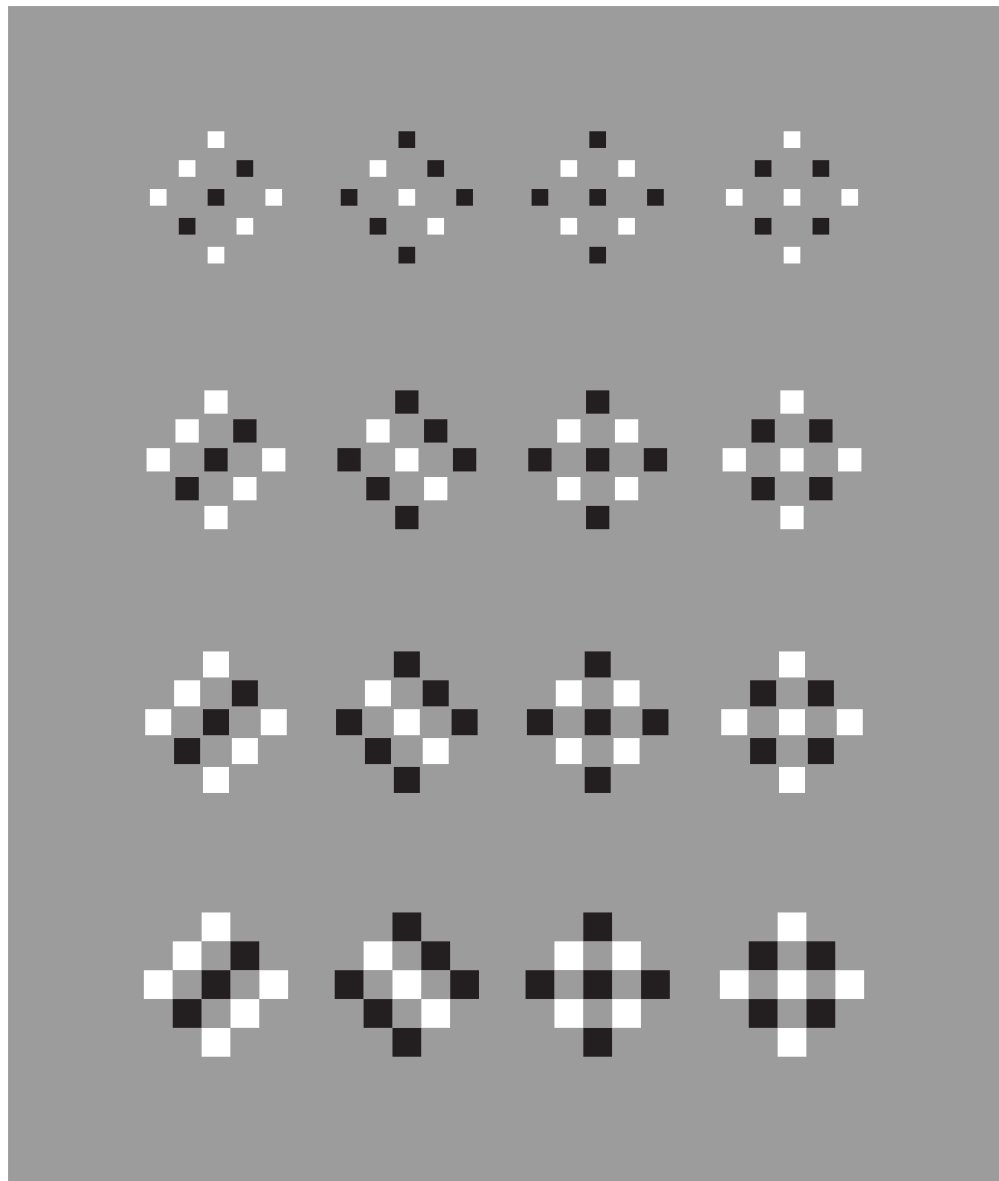


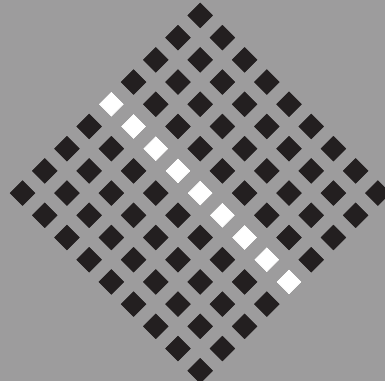
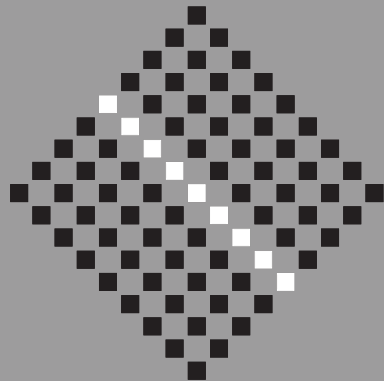
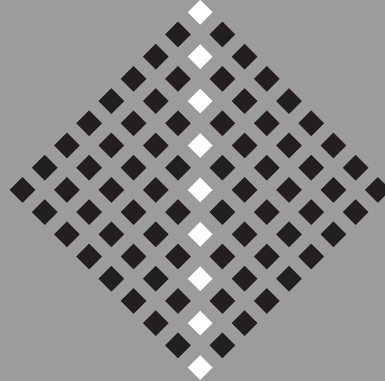
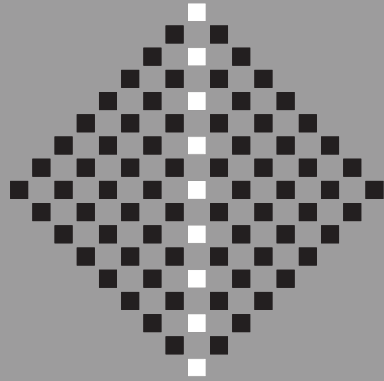


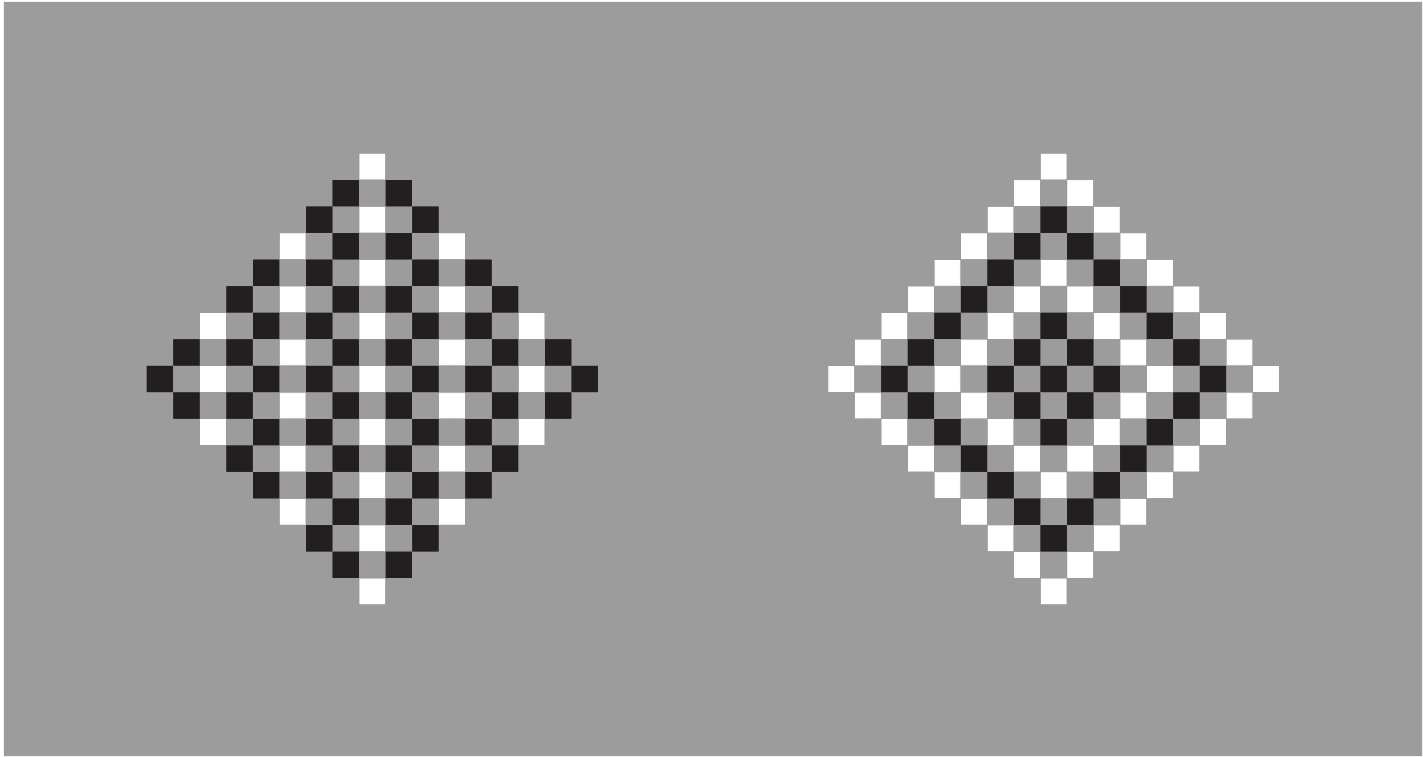


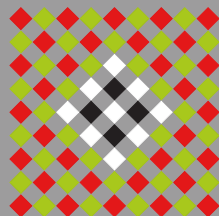
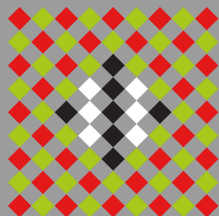
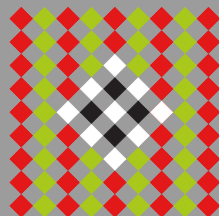
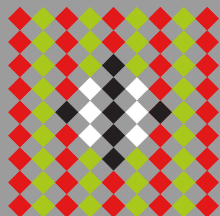
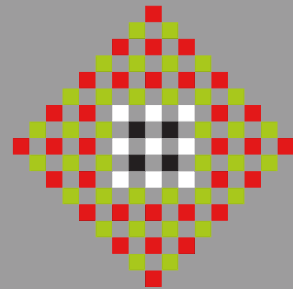
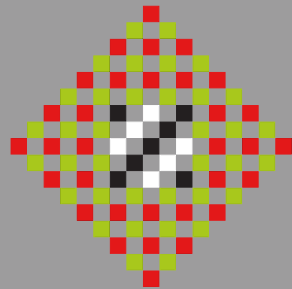
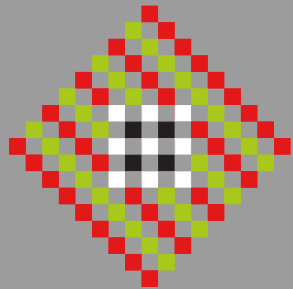
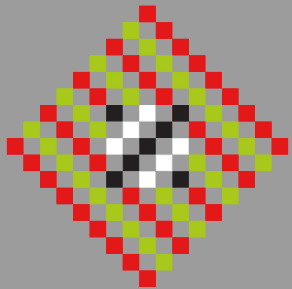


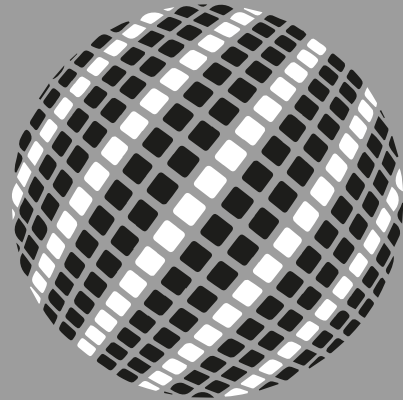
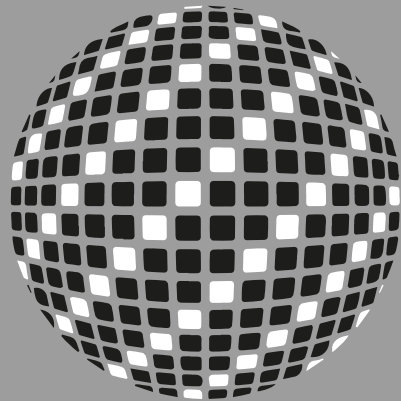
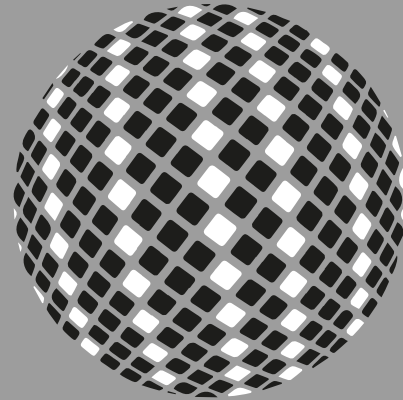
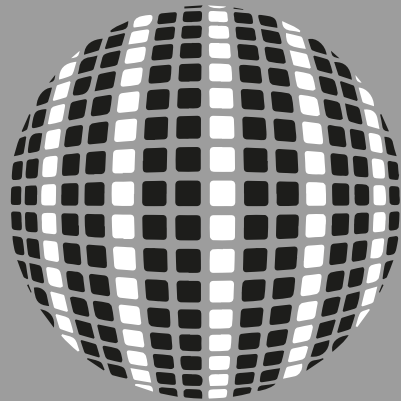


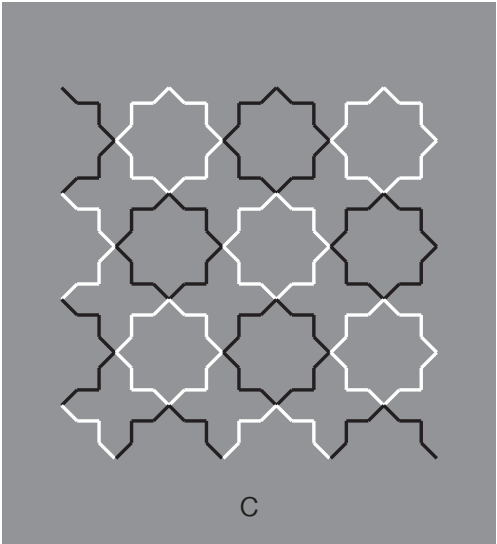
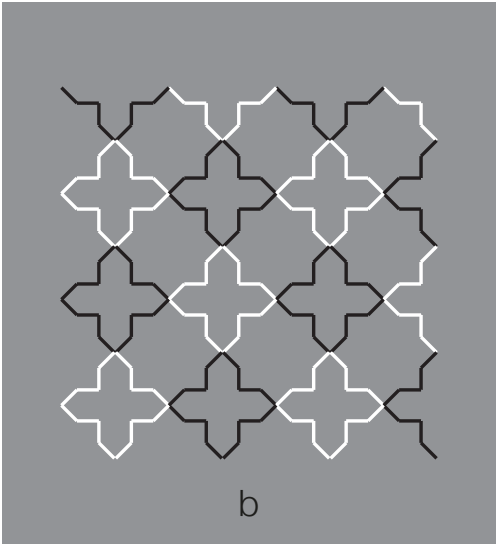
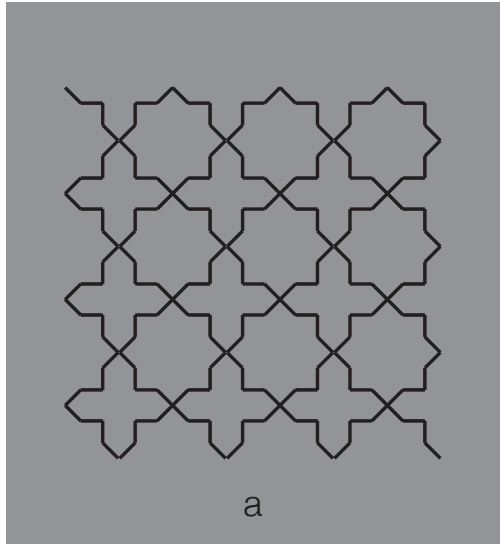


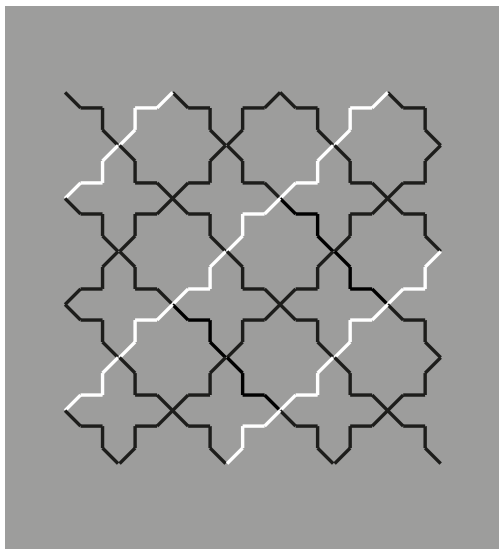
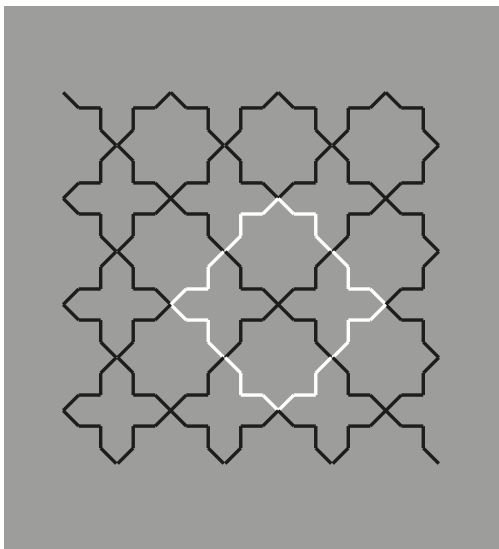
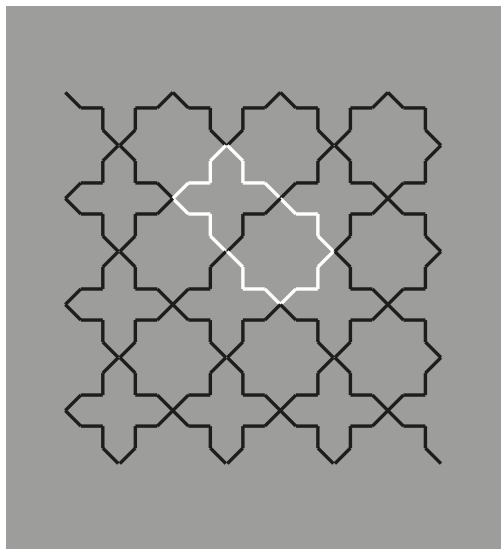














a



b



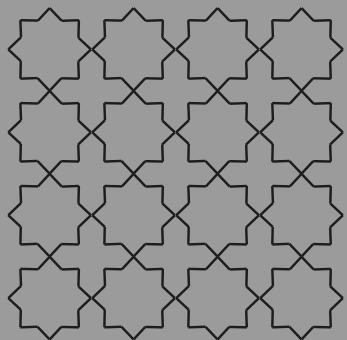
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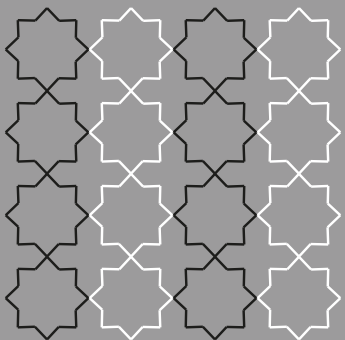
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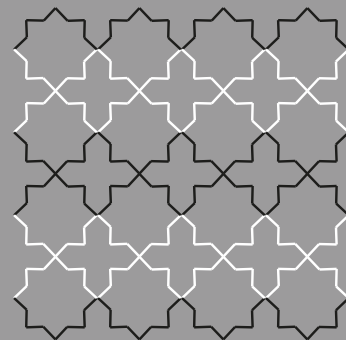
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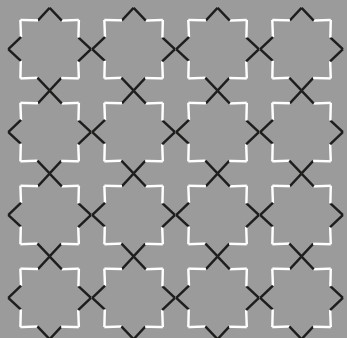
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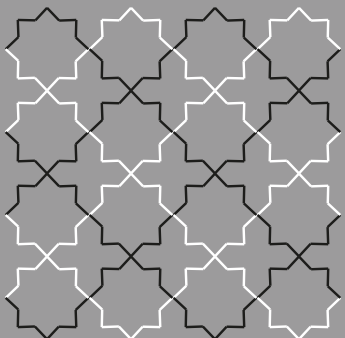
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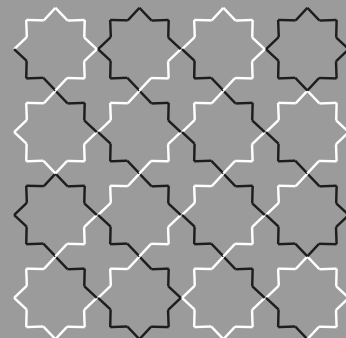
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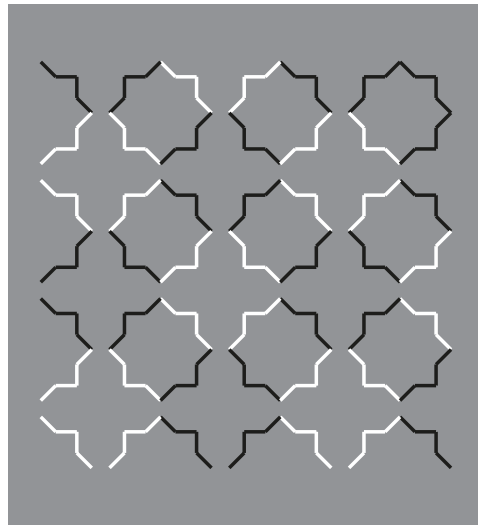
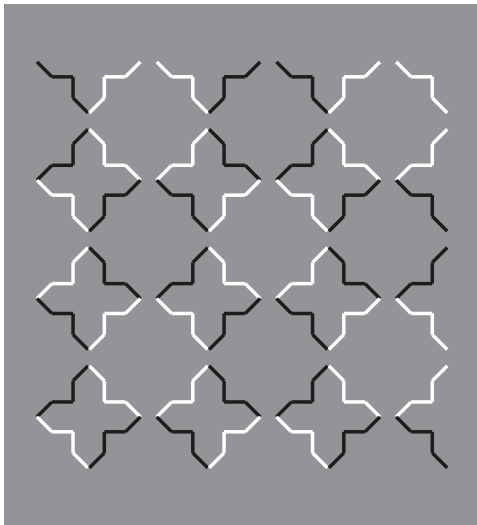
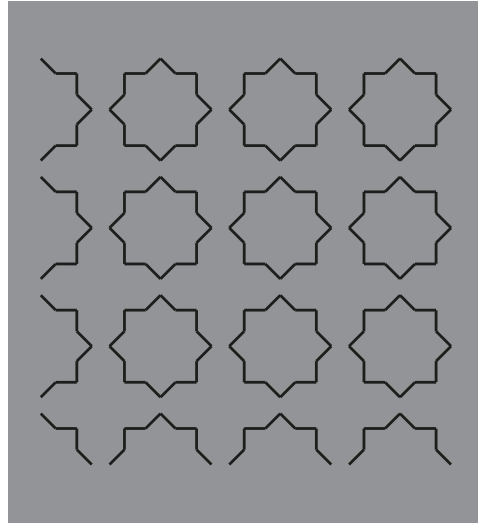
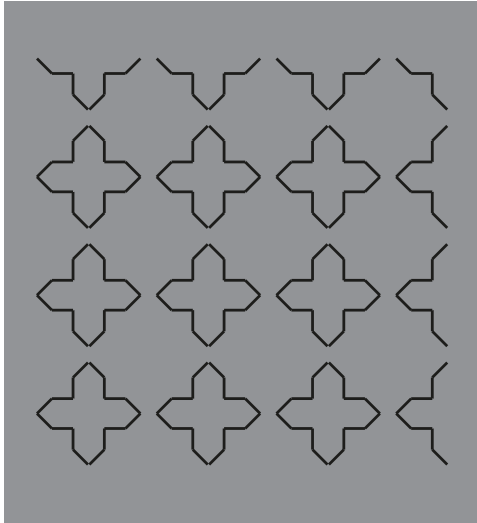
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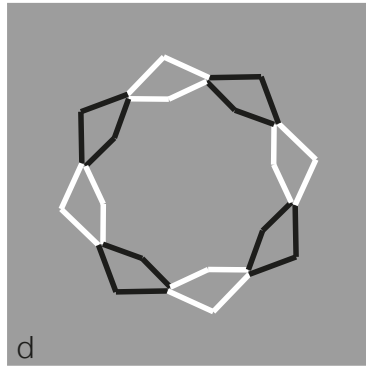
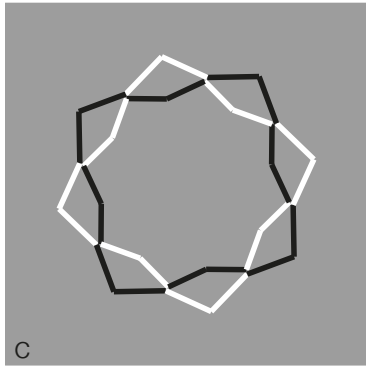
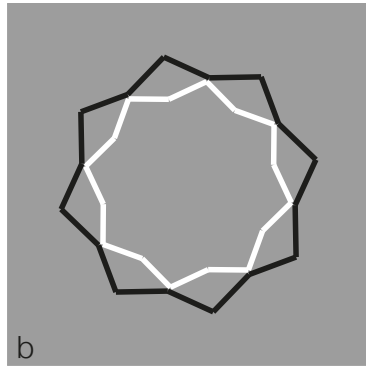
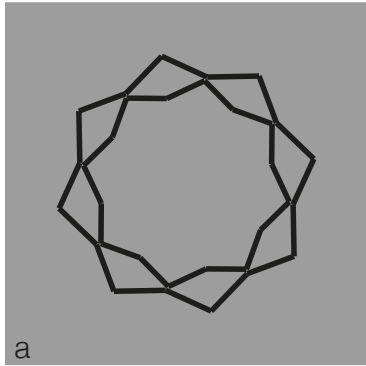


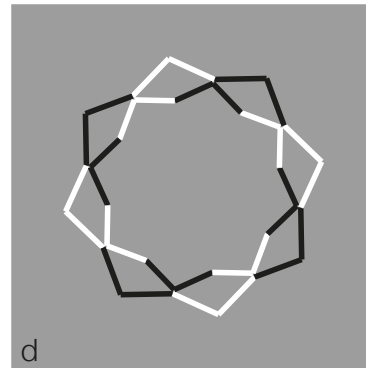
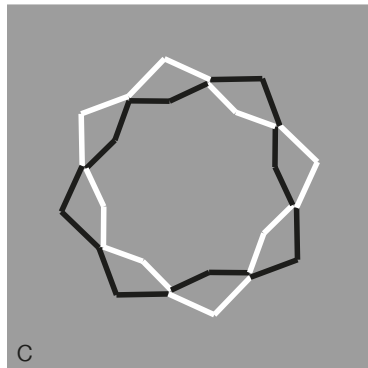
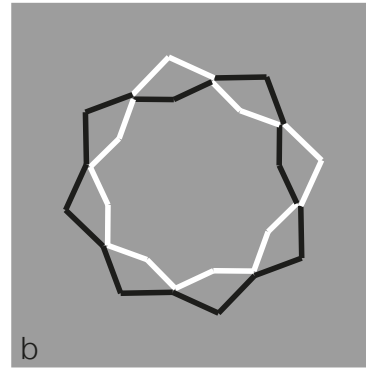
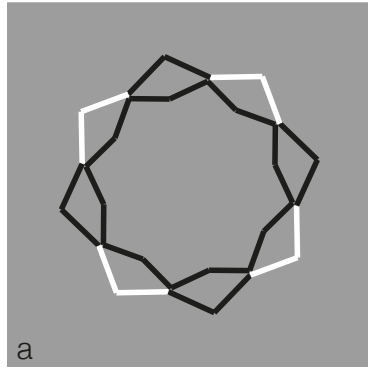
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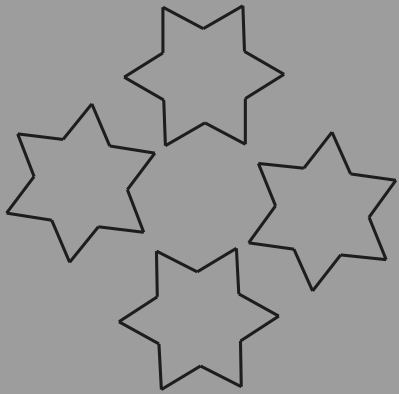


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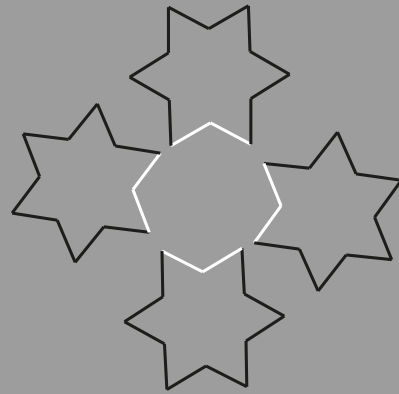




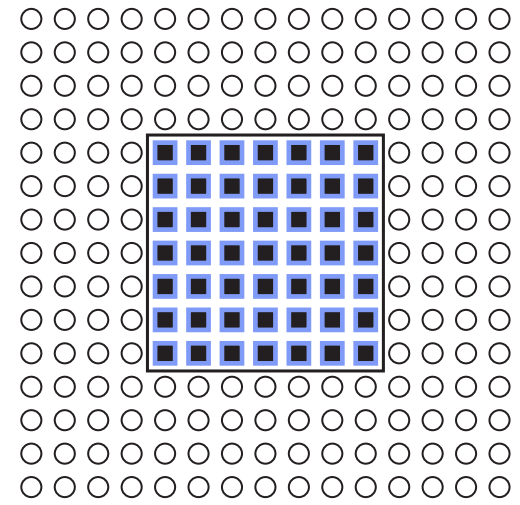
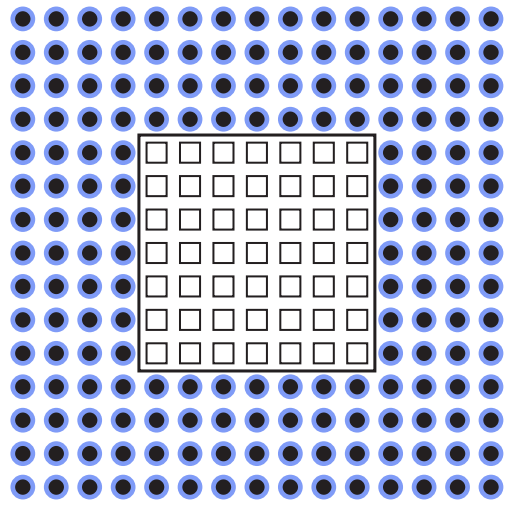


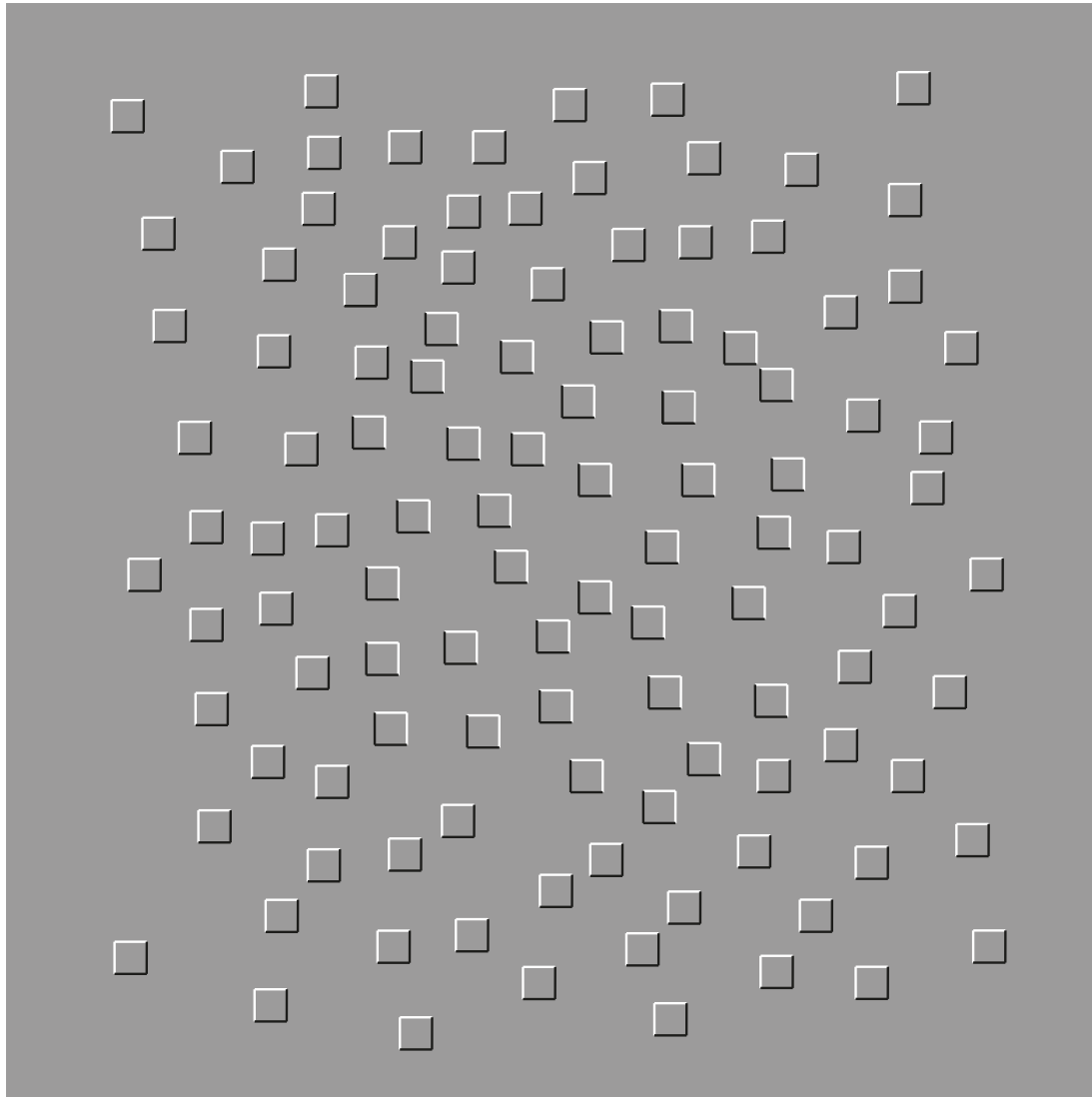


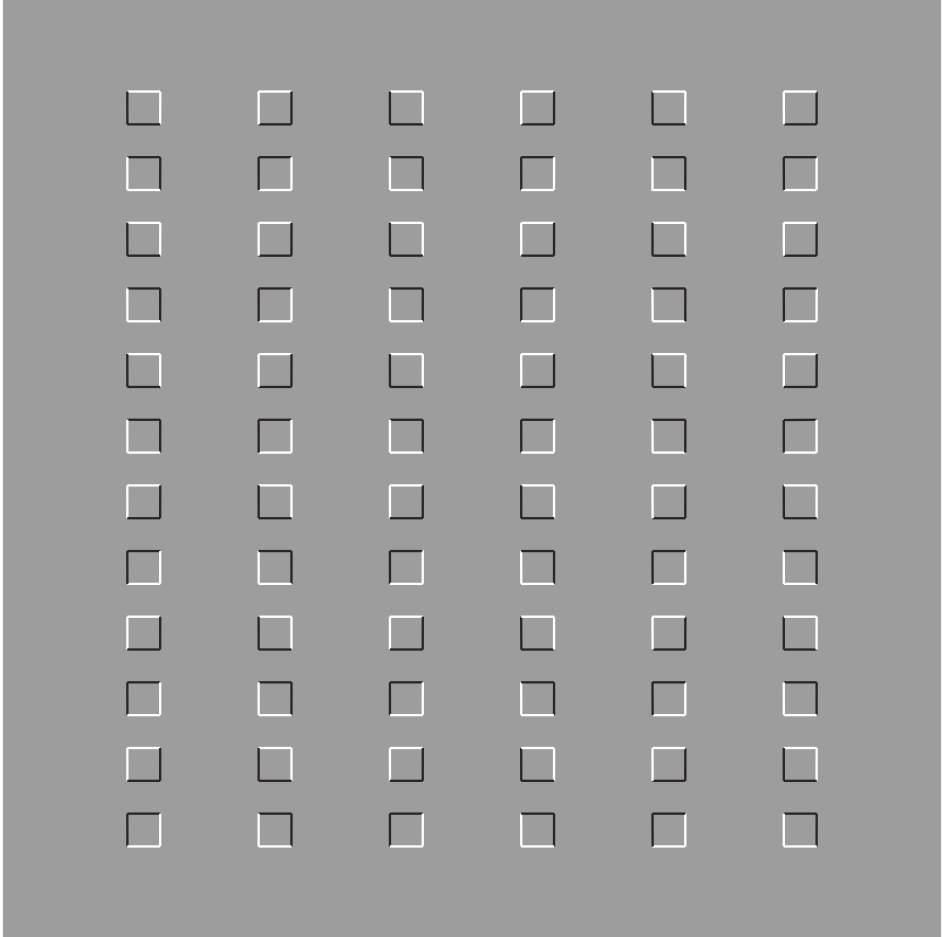
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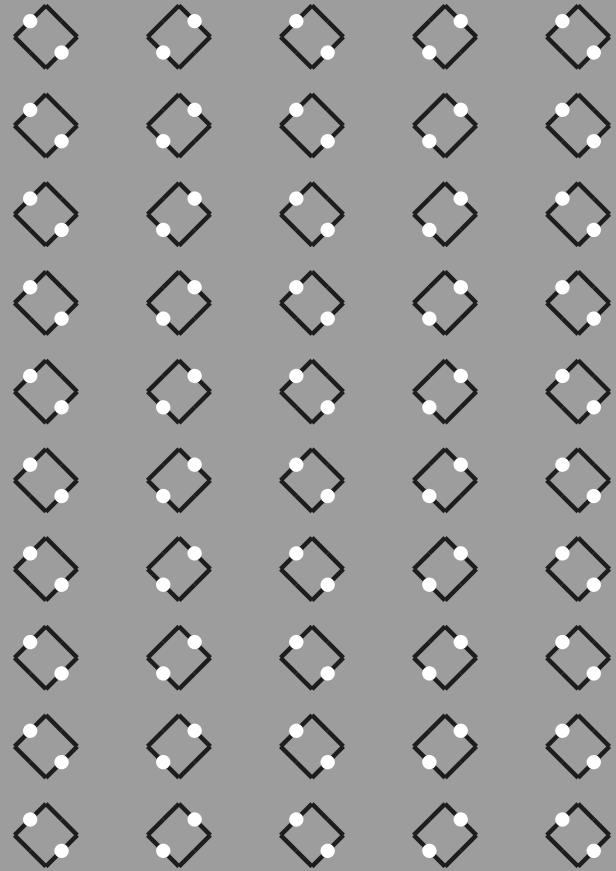


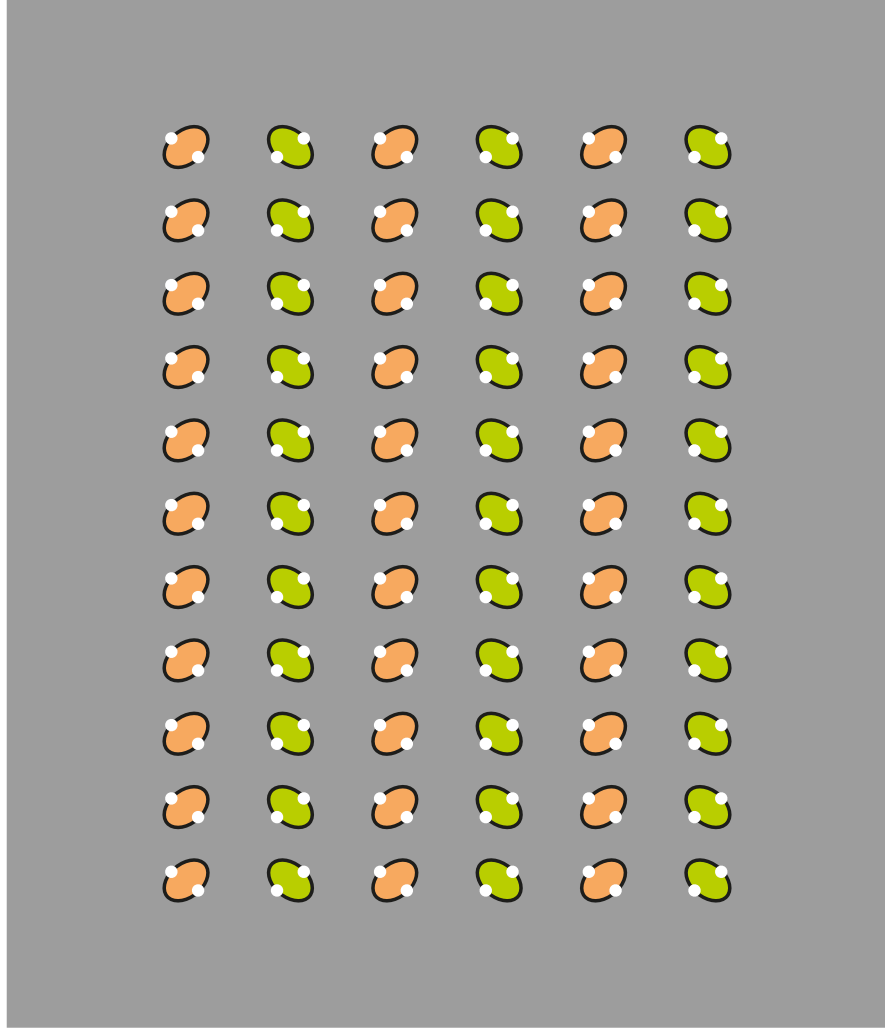
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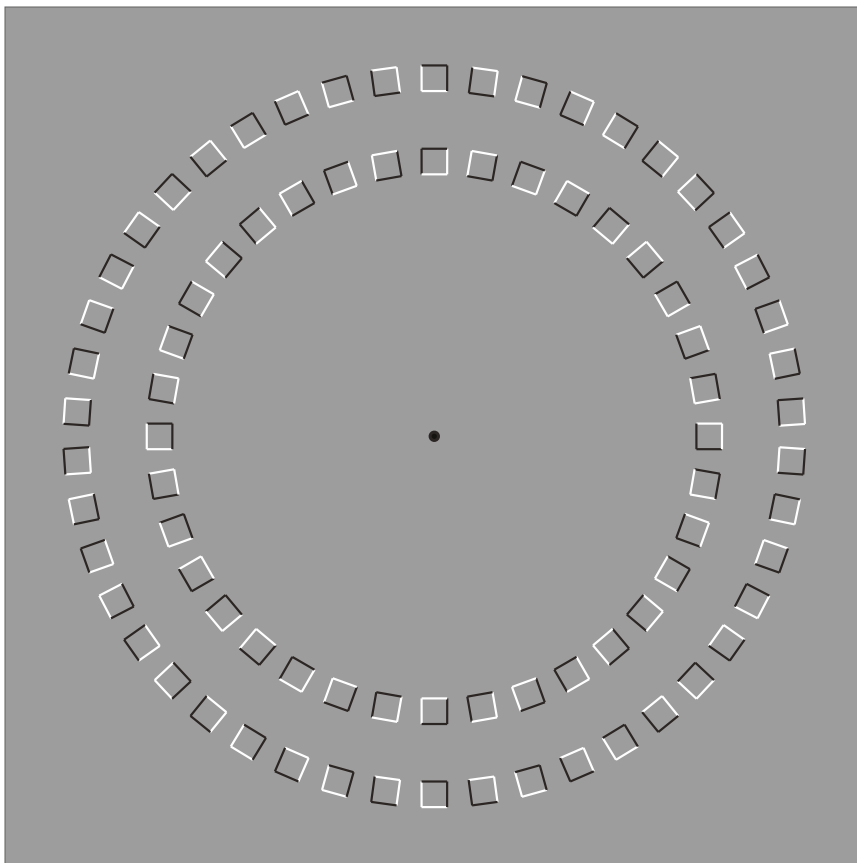


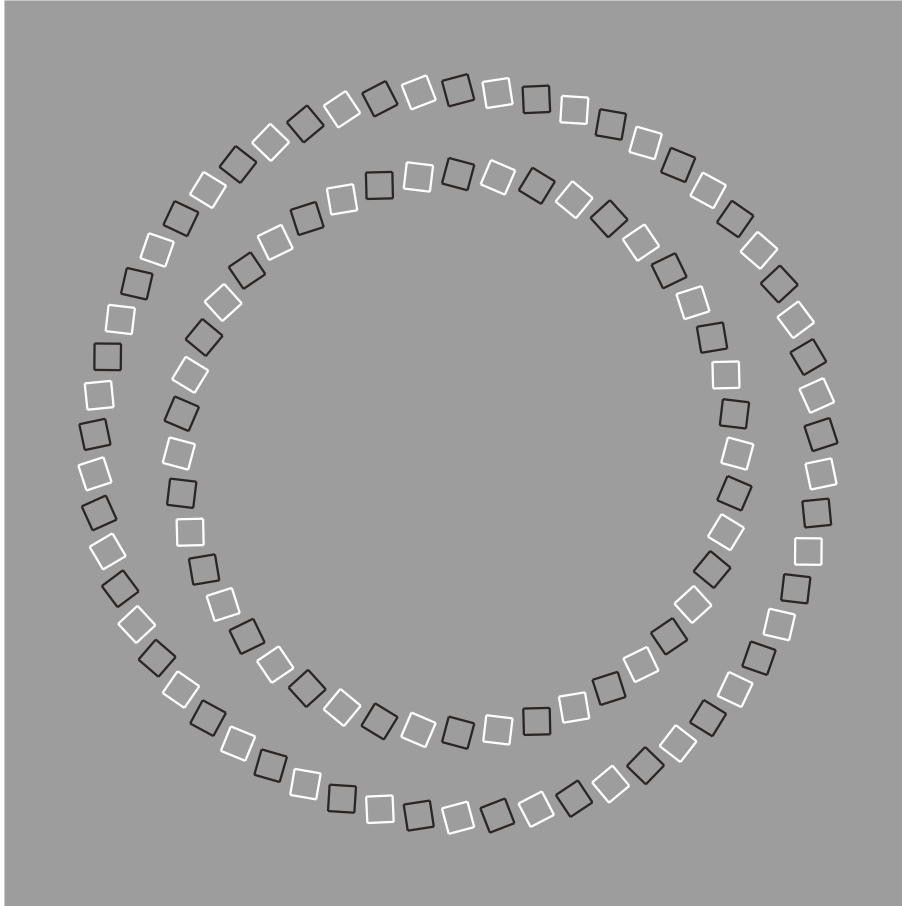


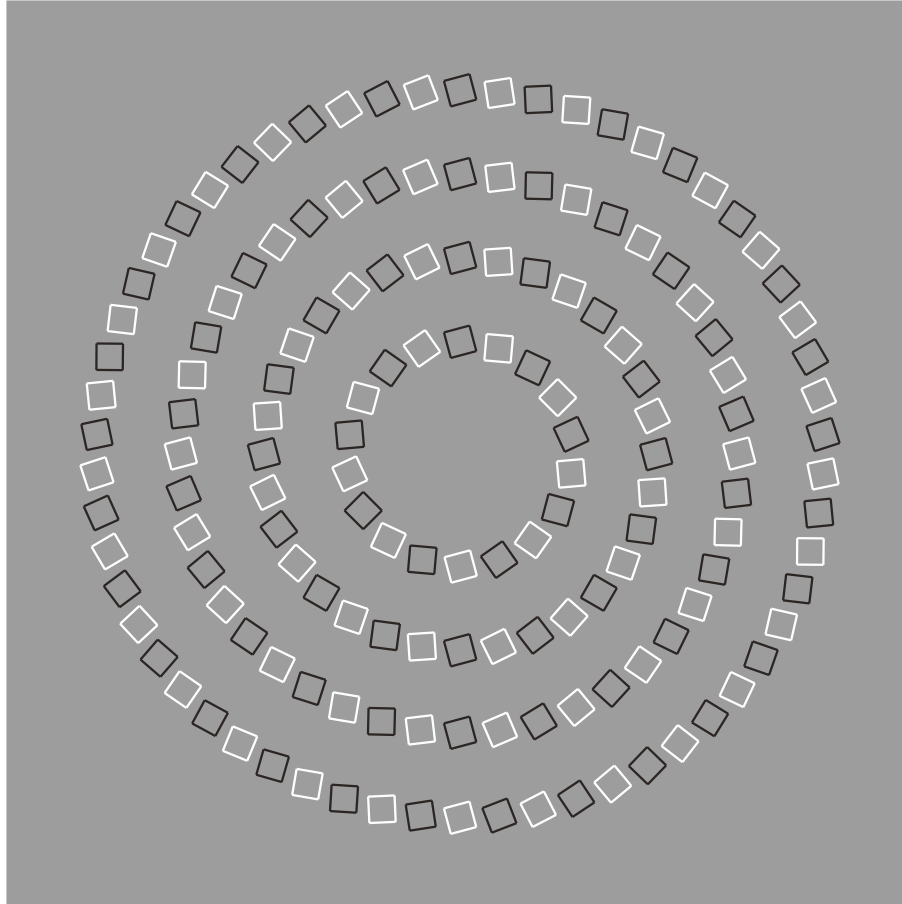


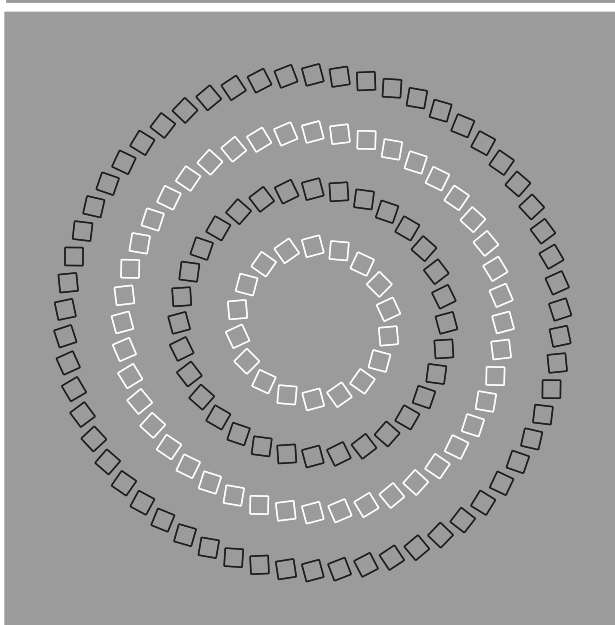
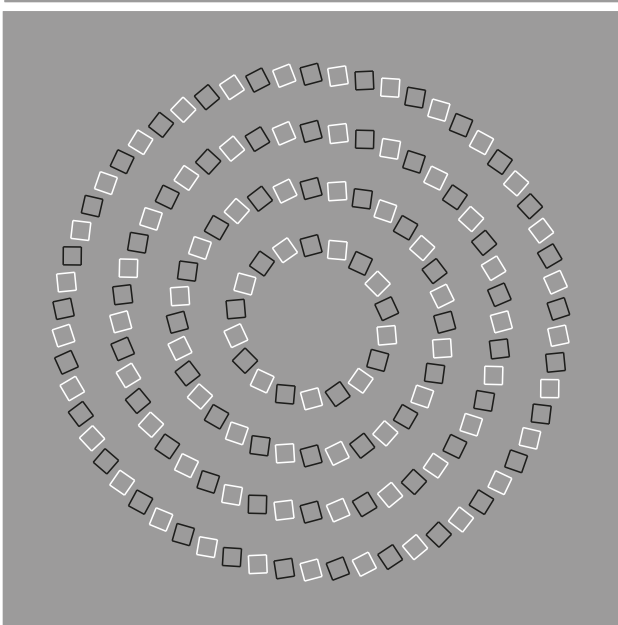
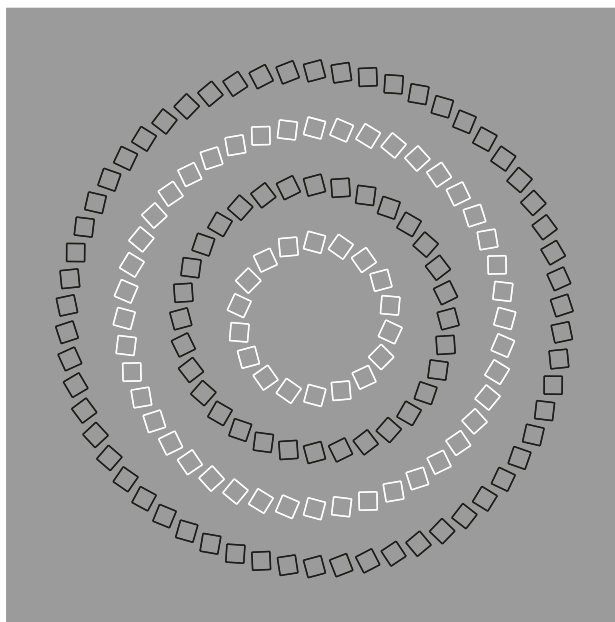
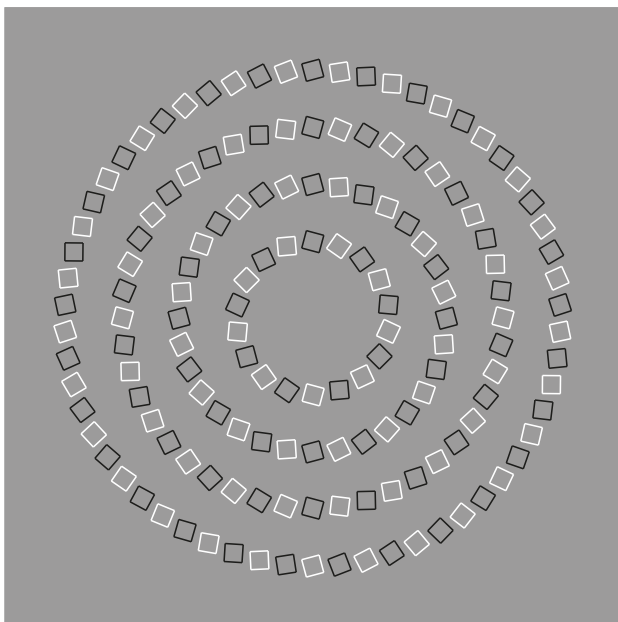


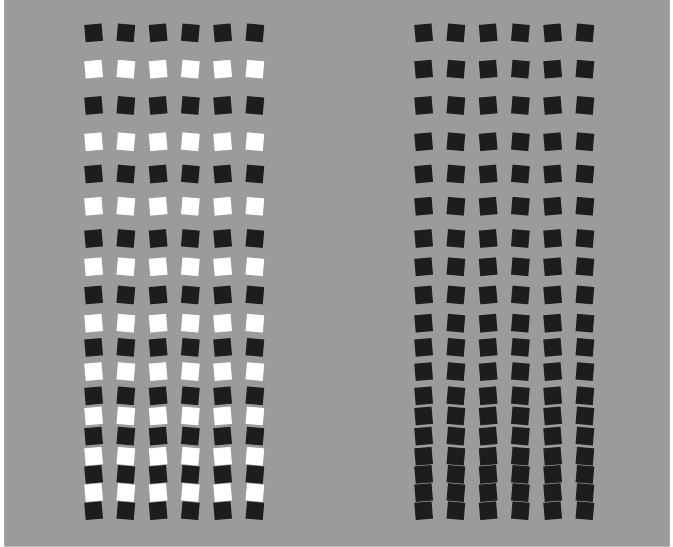
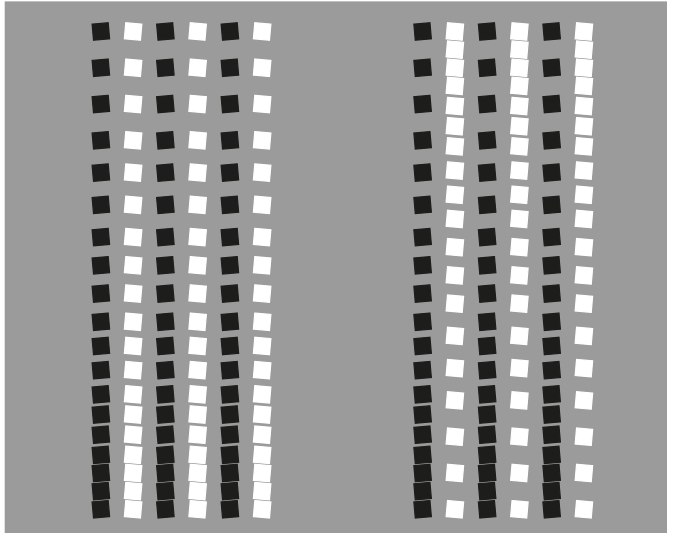








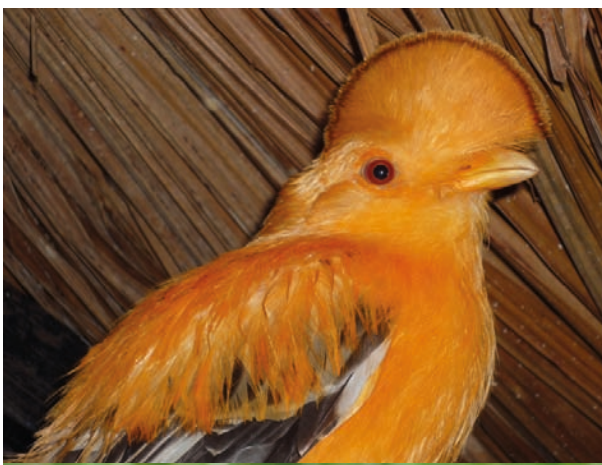




The illusion of truth

What is real?





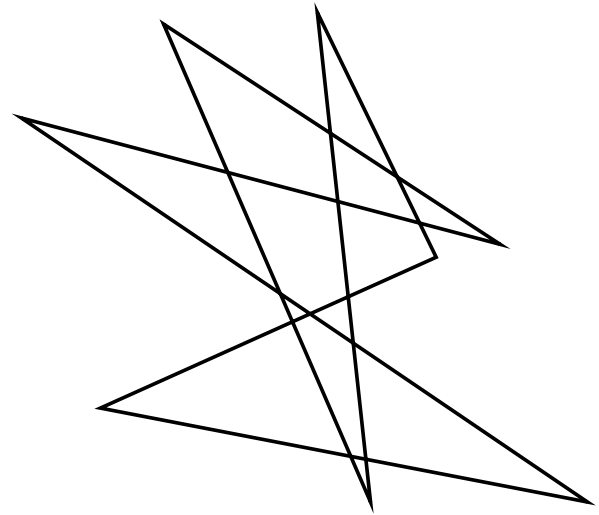
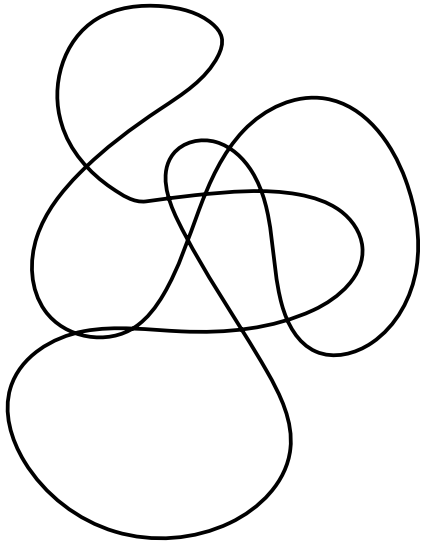


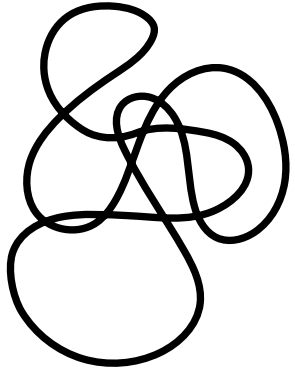












Beautiful

Ugly

Good

Bad

Male

Female

Fast

Slow

Hard

Soft

Cold

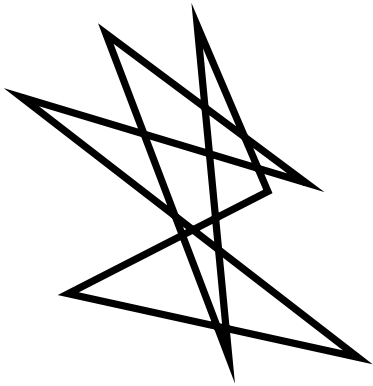
Warm

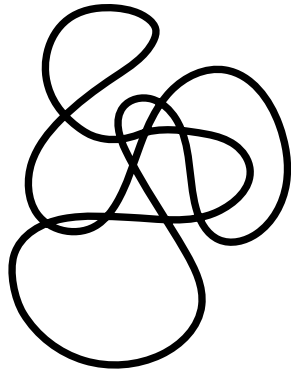
Weak

Strong

Quiet

Loud





Beautiful

Good

Female

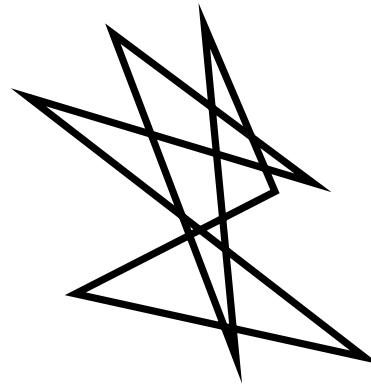
Slow

Soft

Warm

Weak

Quiet



Ugly

Bad

Male

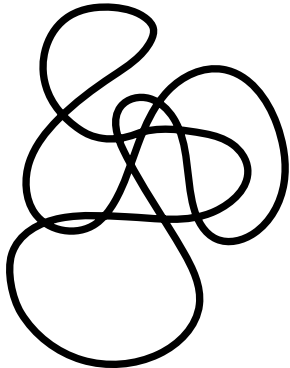
Fast

Hard

Cold

Strong

Loud

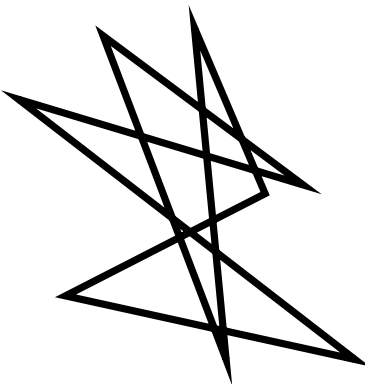


Delicious

Disgusting

Salty

Sweet

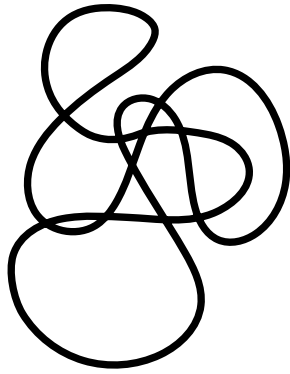


Mellow

Bitter

Sour

Sugary

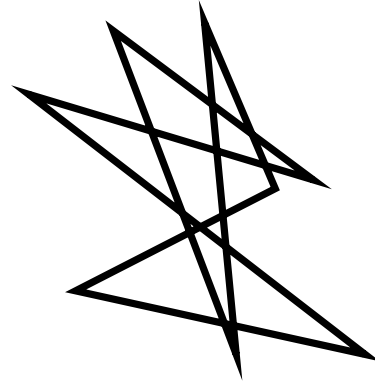


Delicious

Sweet

Mellow

Sugary

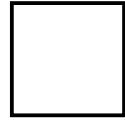
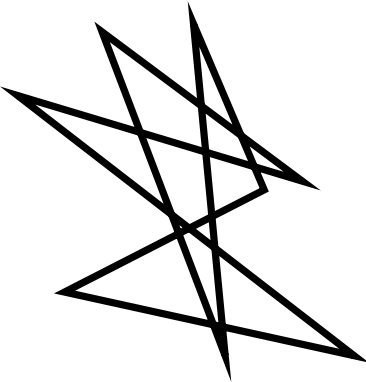
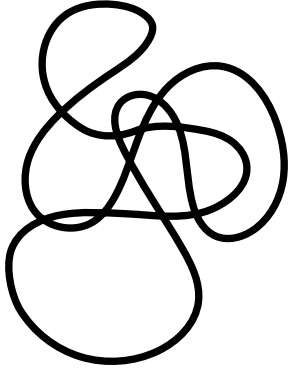


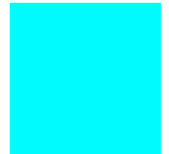
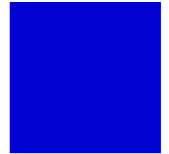
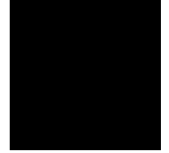
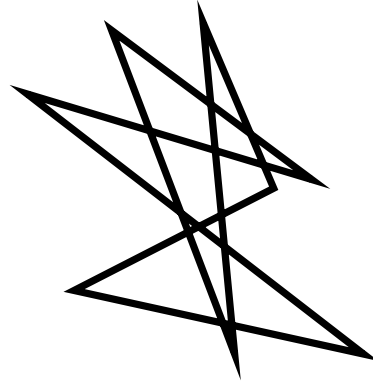
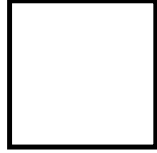
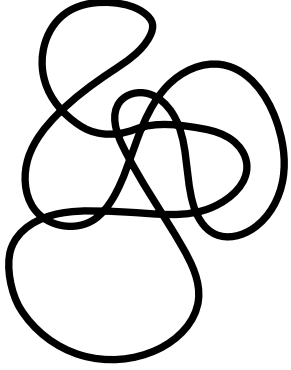
Disgusting

Salty

Bitter

Sour



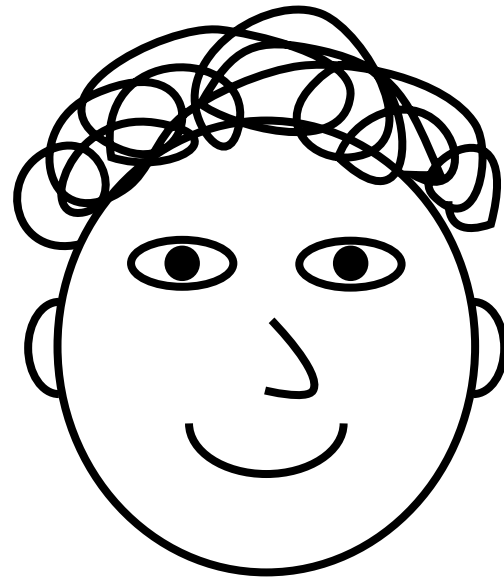
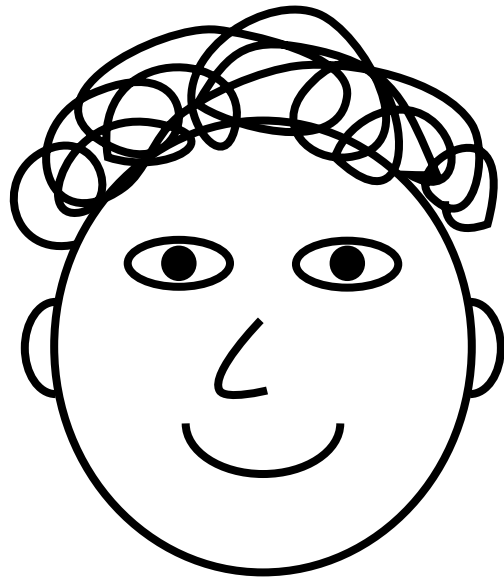


Male-female from color

Colors in gender

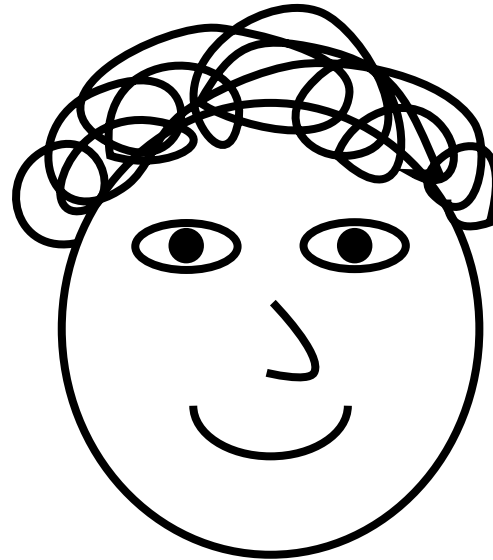
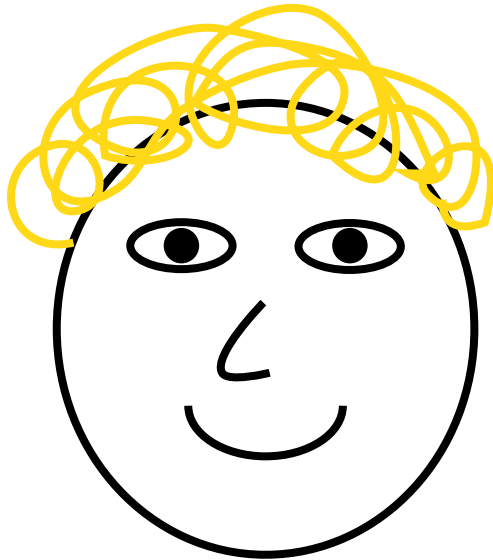
Male-female from color

Who is male and who is female?



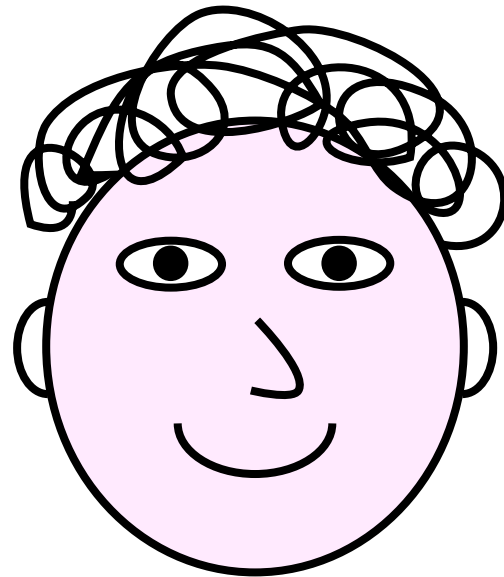
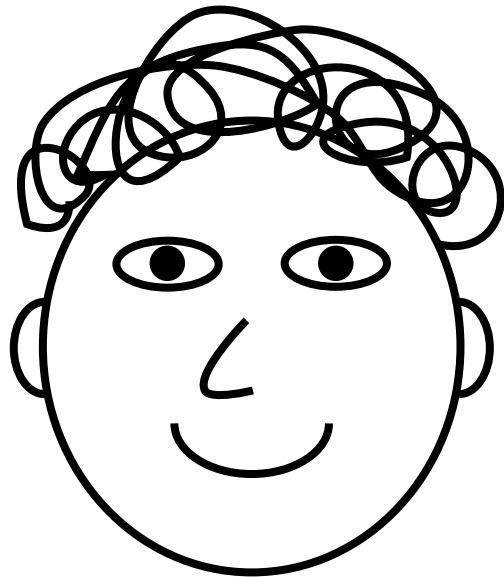
Male-female from color

Who is male and who is female?



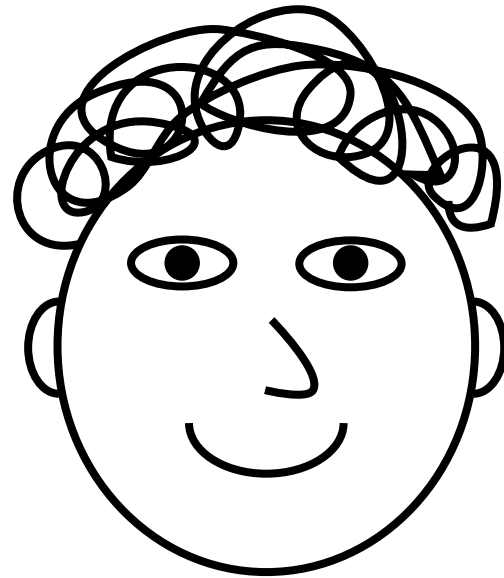
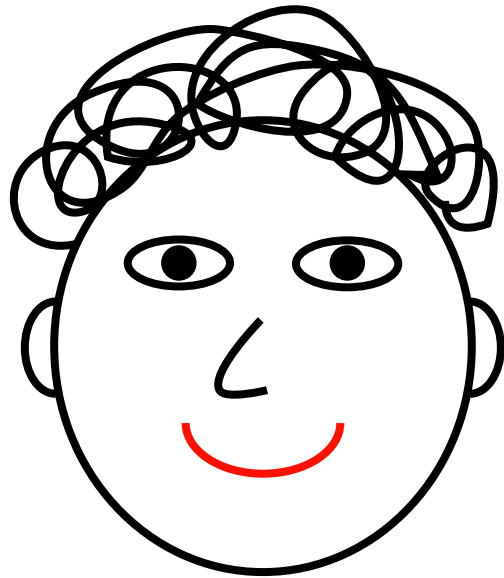
Male-female from color

Who is male and who is female?



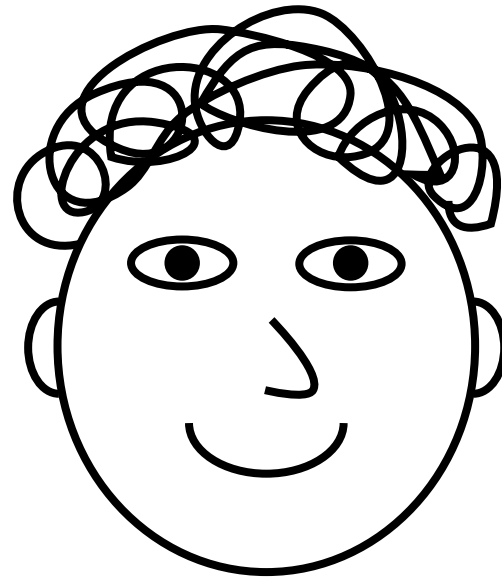
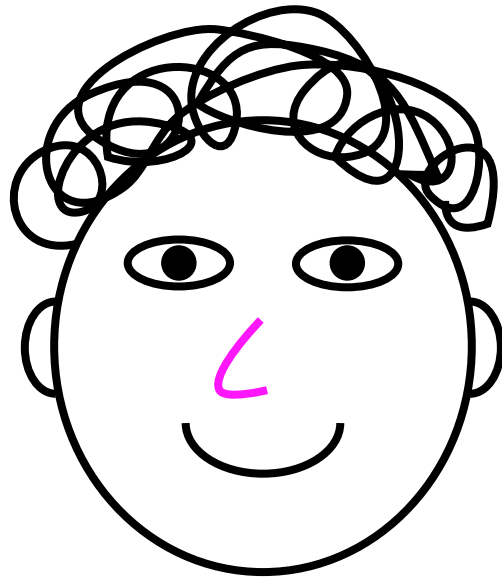
Male-female from color

Who is male and who is female?



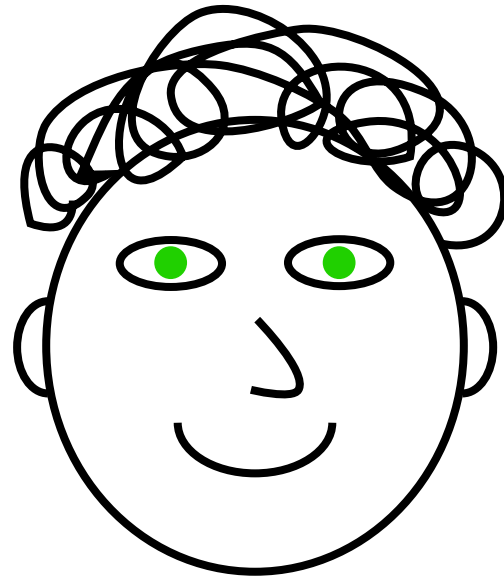
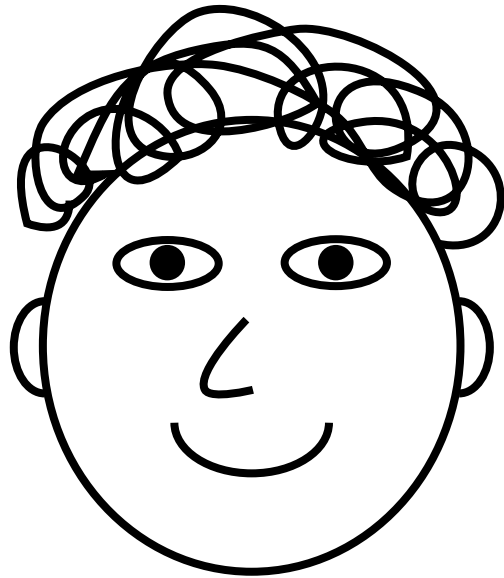
Male-female from color

Who is male and who is female?



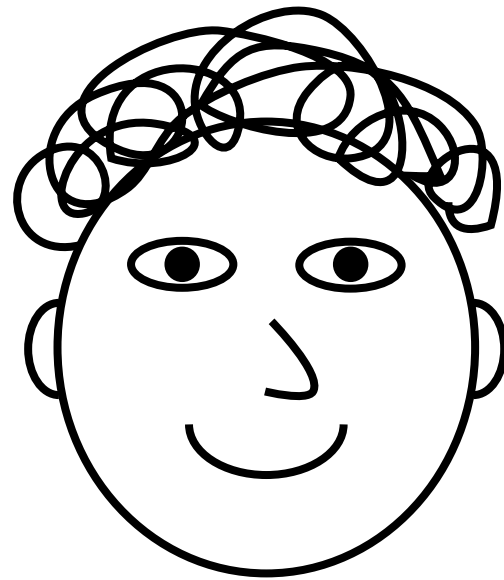
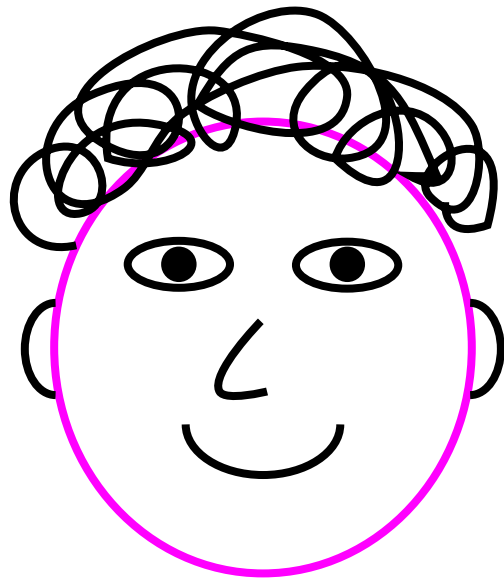
Male-female from color

Who is male and who is female?



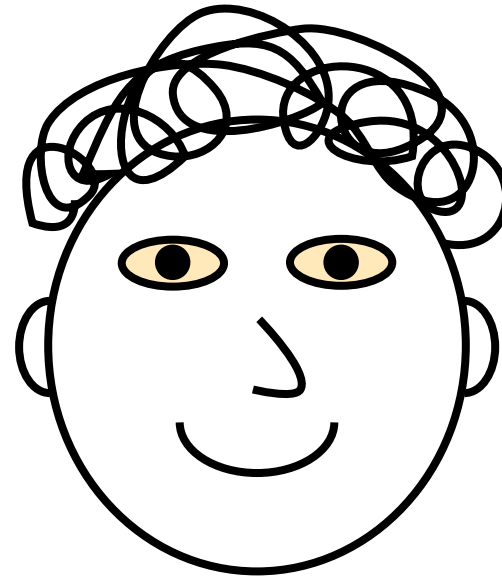
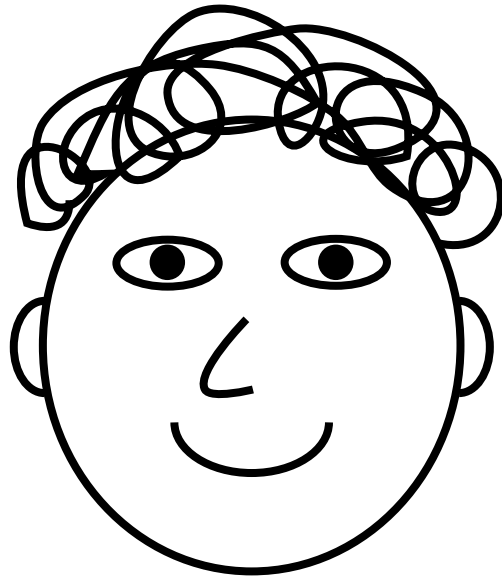
Male-female from color

Who is male and who is female?



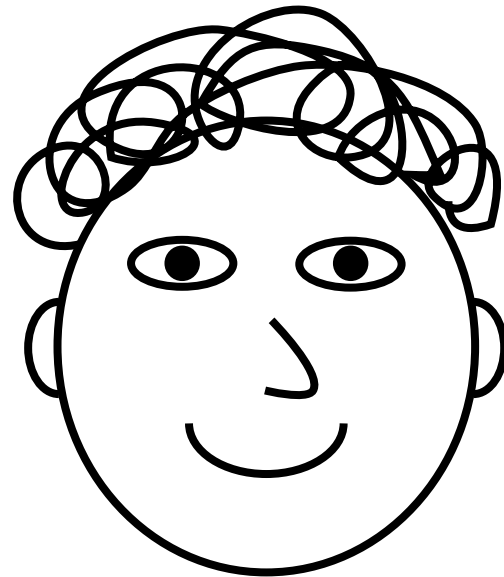
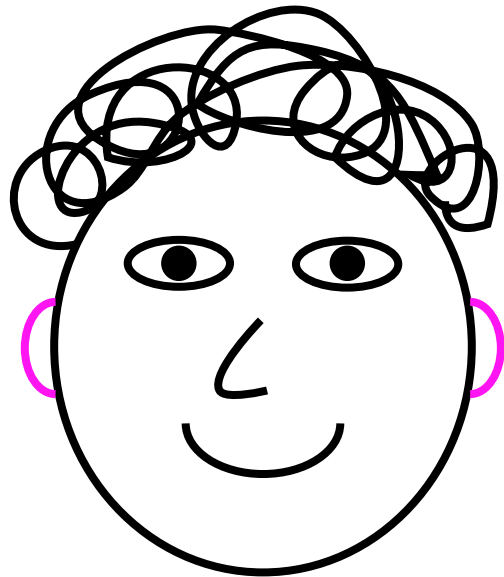
Male-female from color

Who is male and who is female?



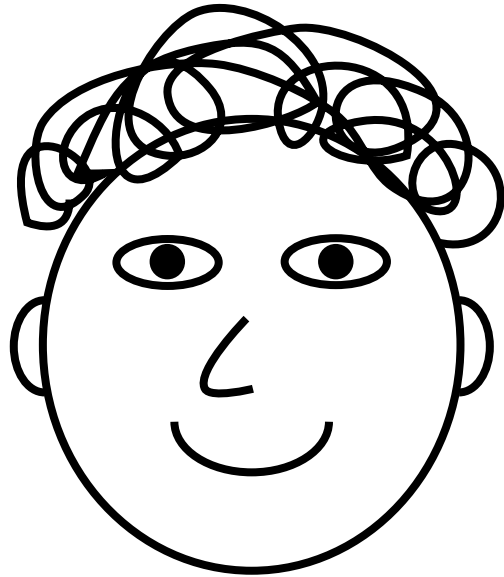
Male-female from color

Who is male and who is female?



Male-female from color

Who is male and who is female?



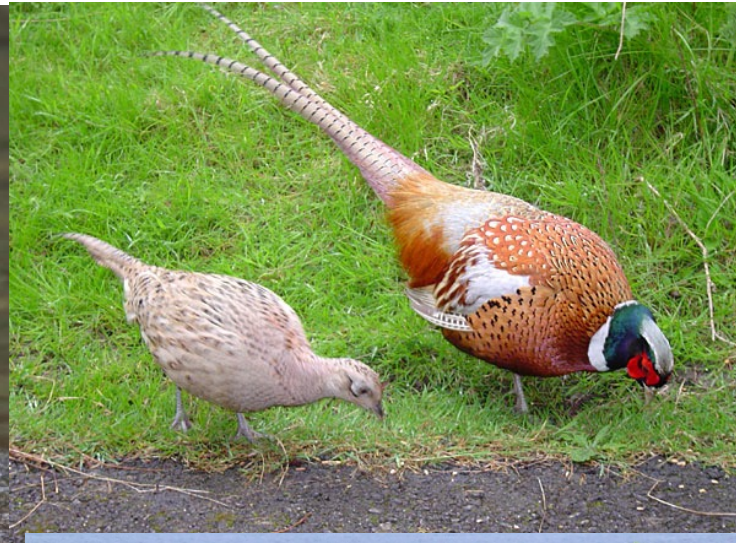
Shape & color accents in sexual dimorphism

visible and invisible



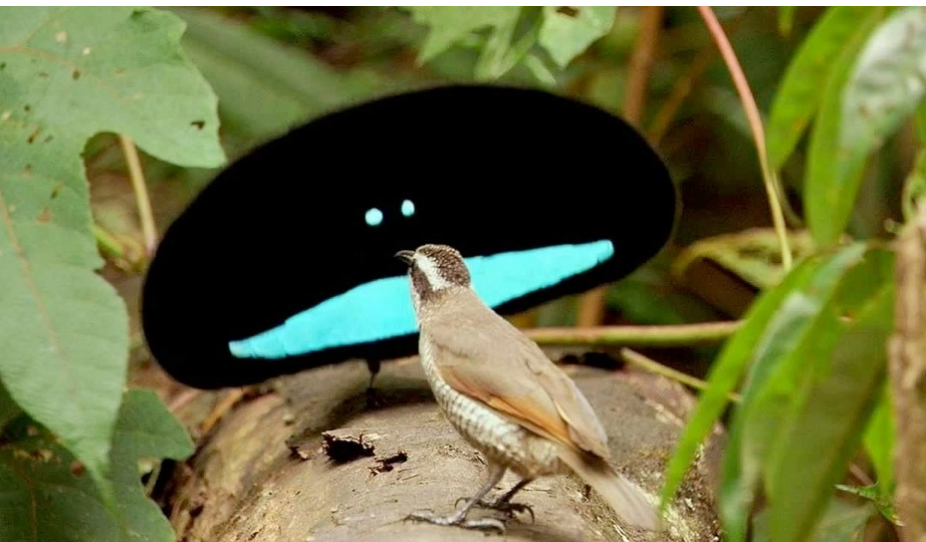
Shape & color accents in sexual dimorphism

visible and invisible



Shape & color accents in sexual dimorphism

visible and invisible













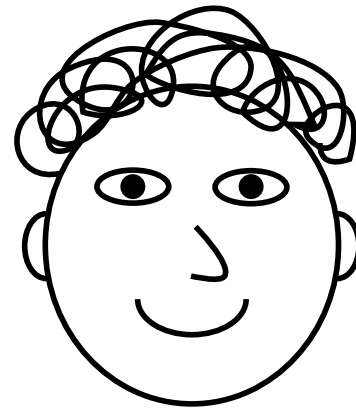
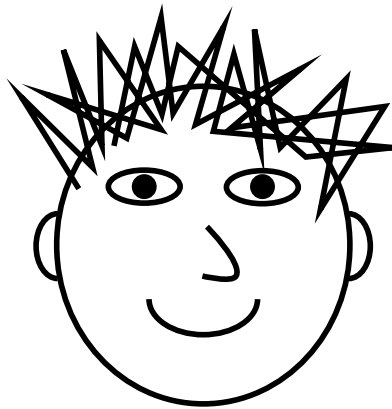


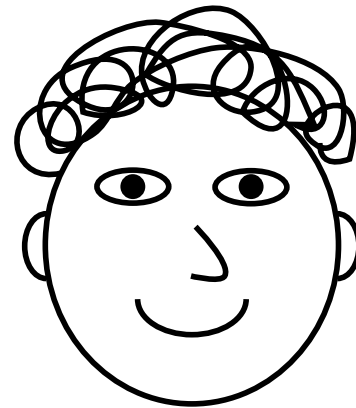


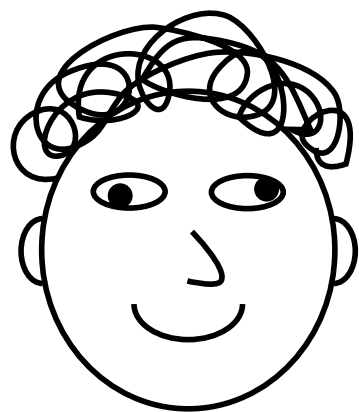
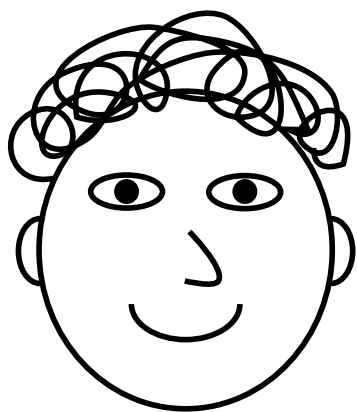


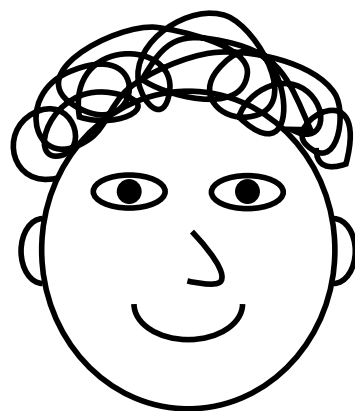
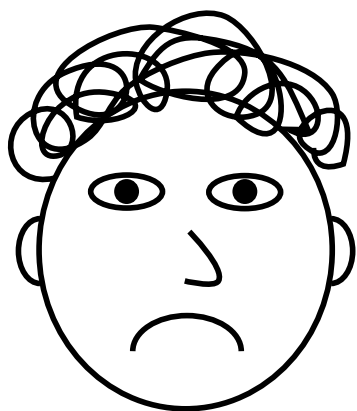
Stupid-intelligent from shape

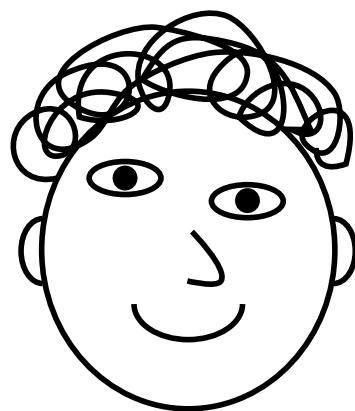
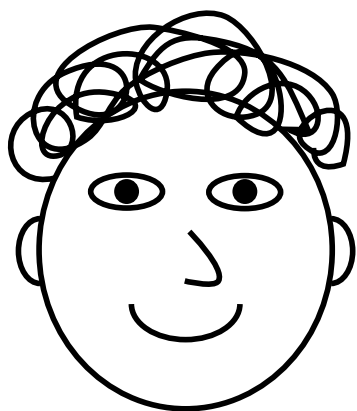
Lombroso illusion

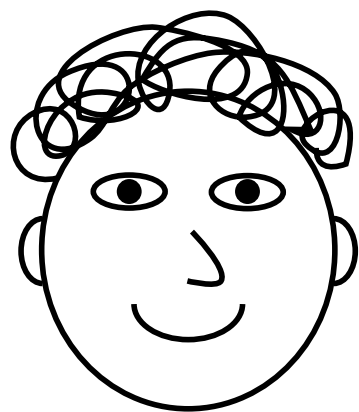
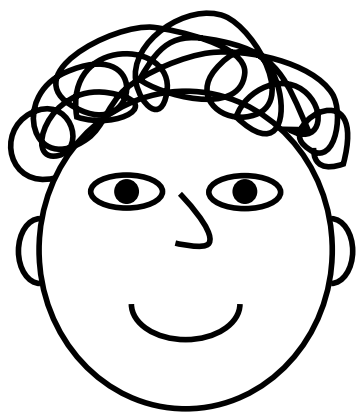


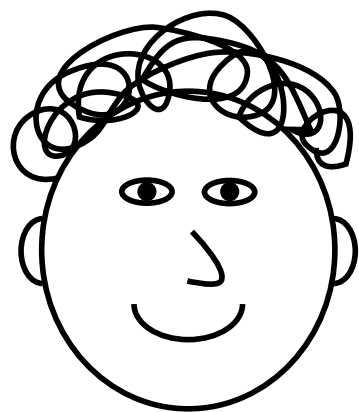
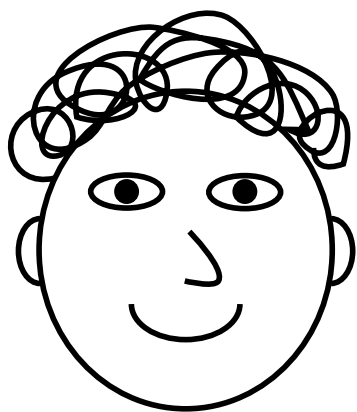


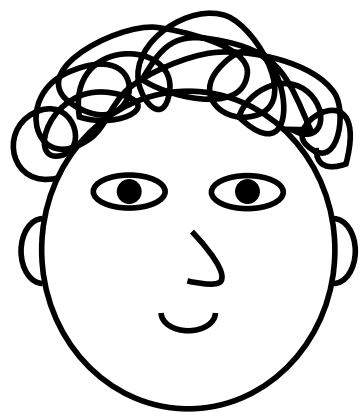
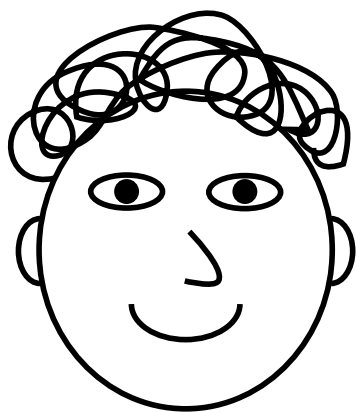


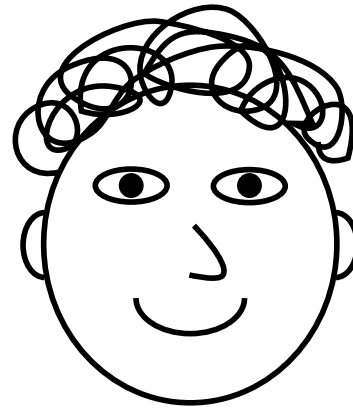
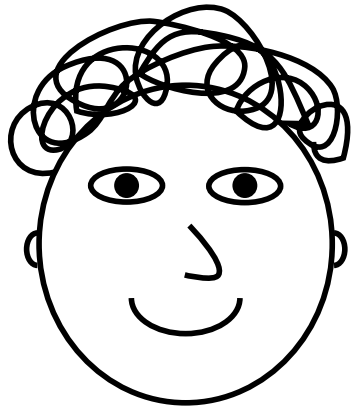


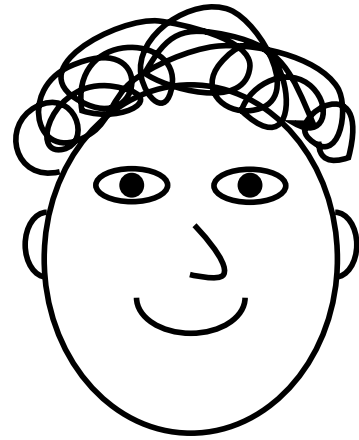
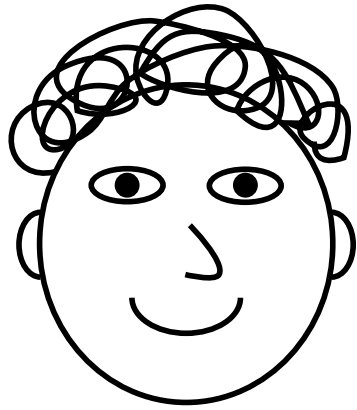


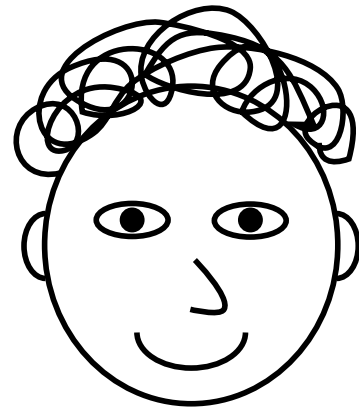
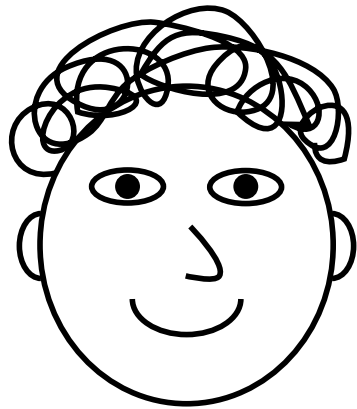


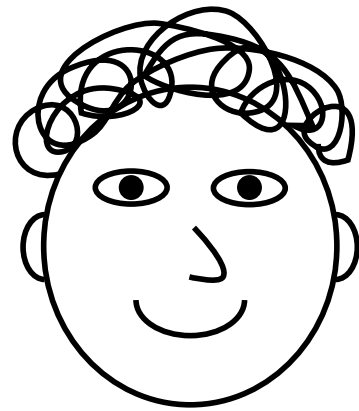
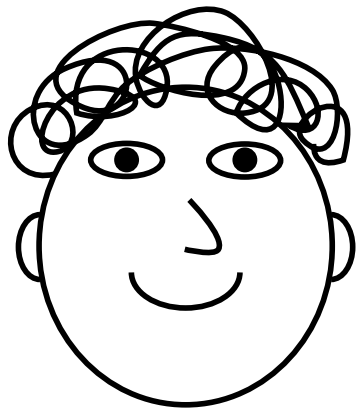


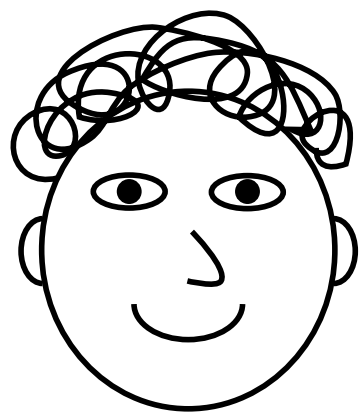
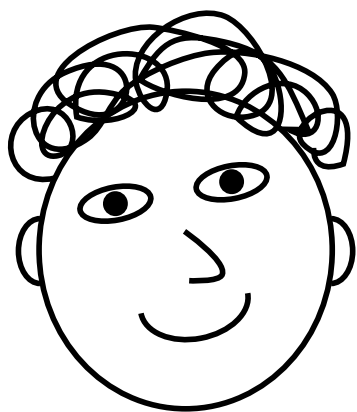


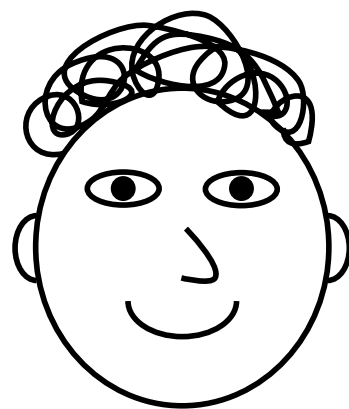
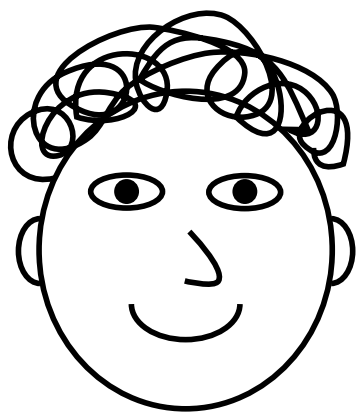


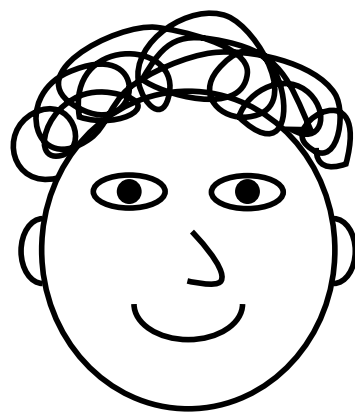
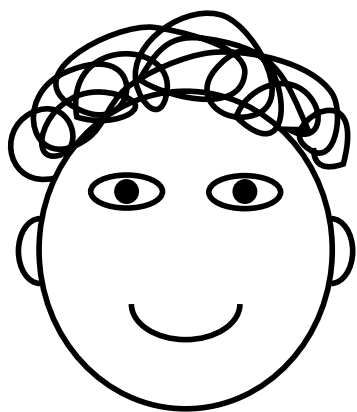


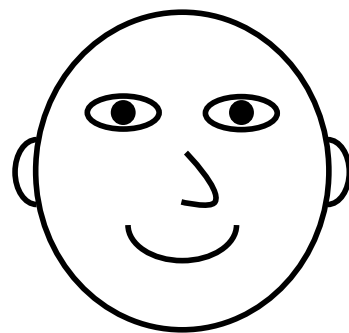
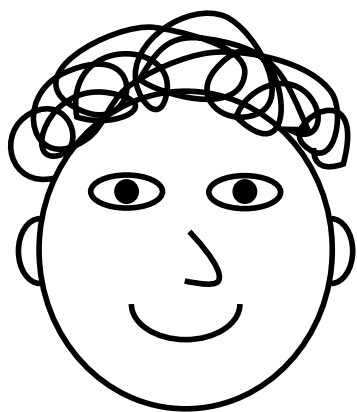


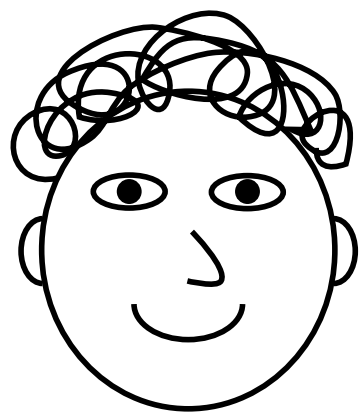
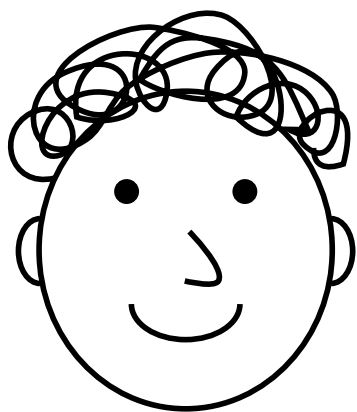


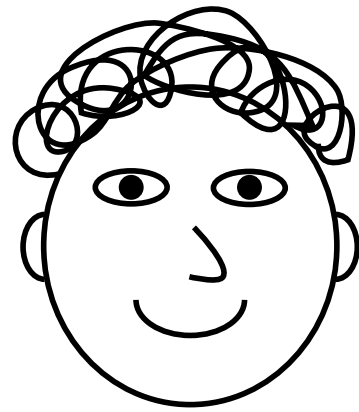
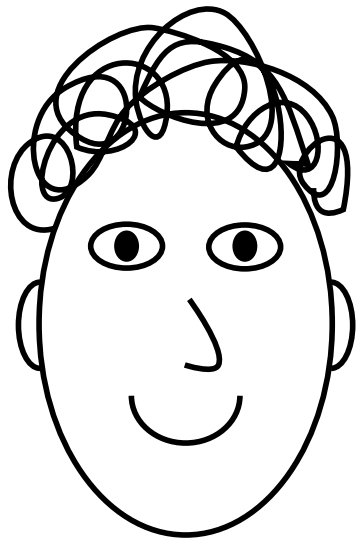


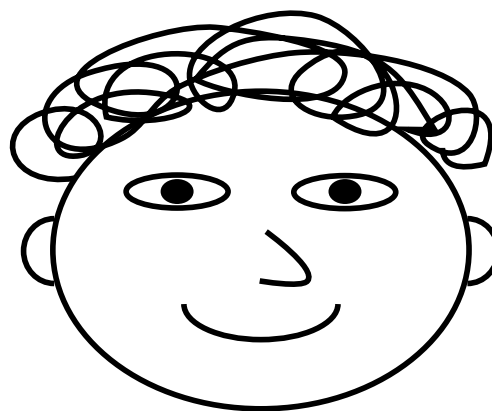
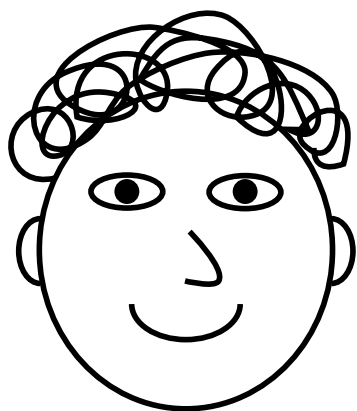


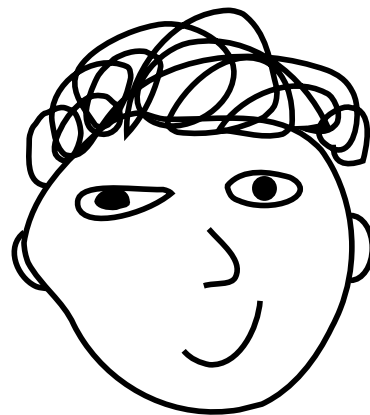
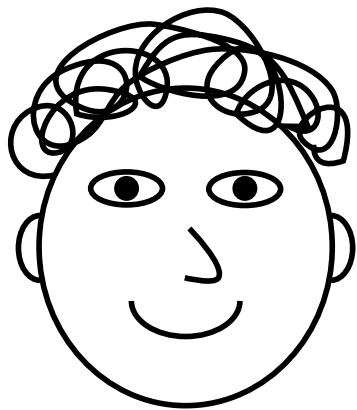


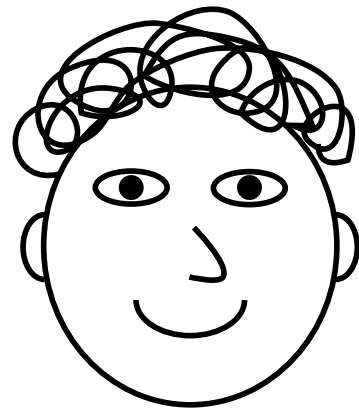
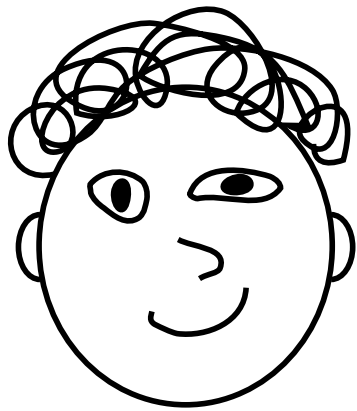


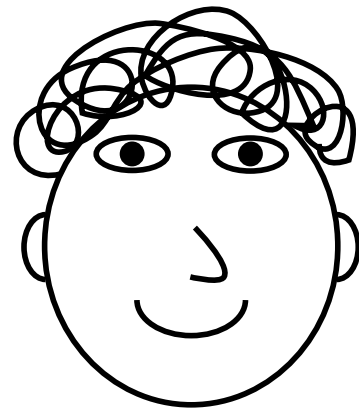
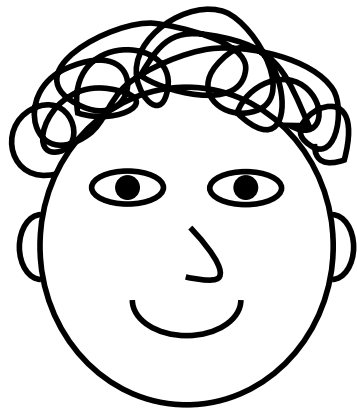


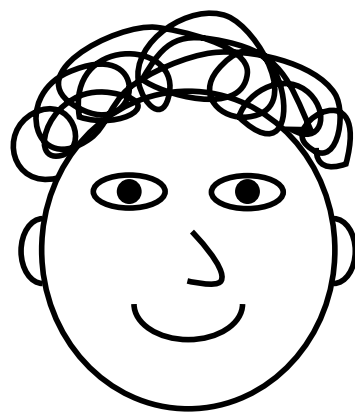
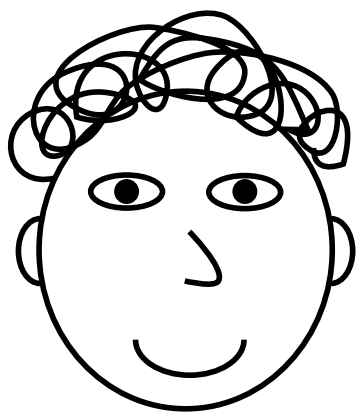


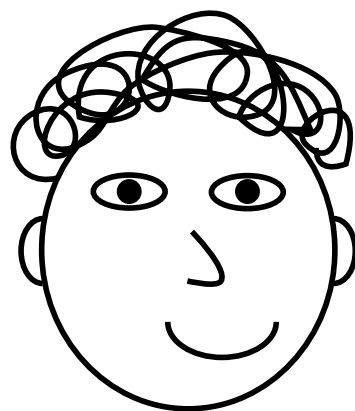
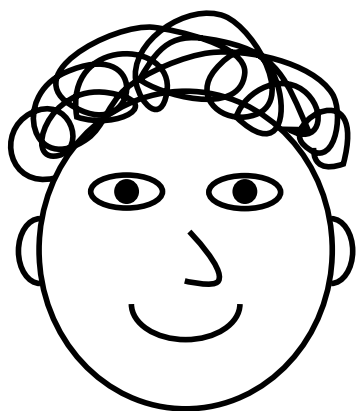


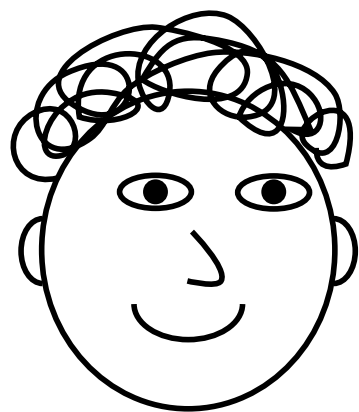
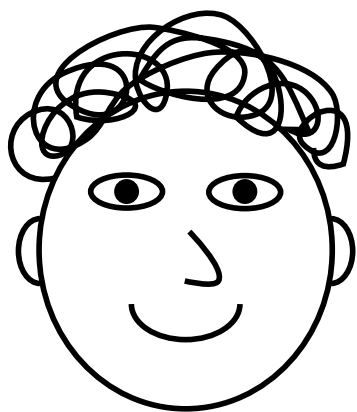


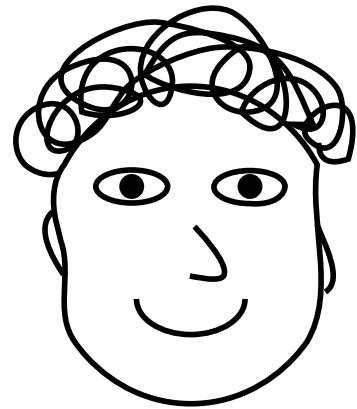
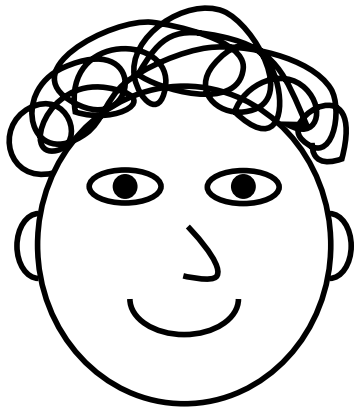


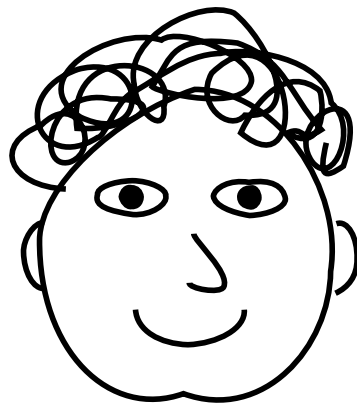
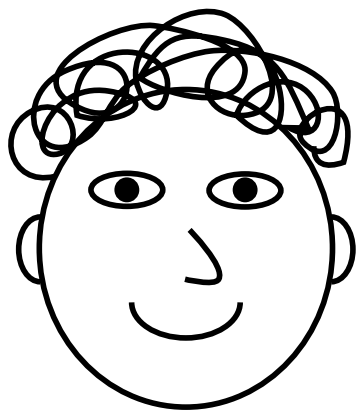


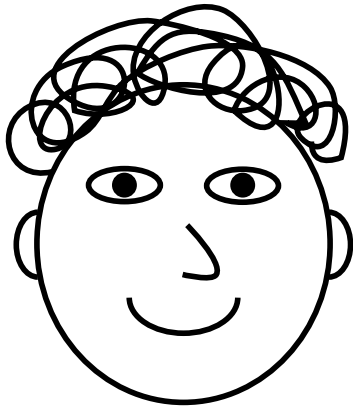


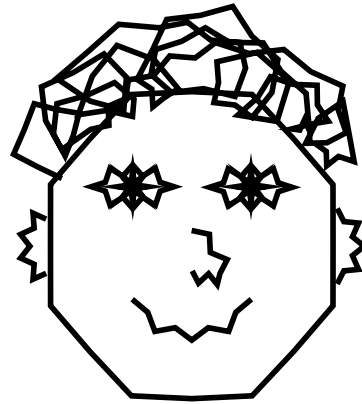
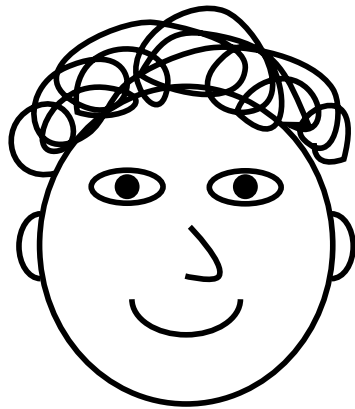


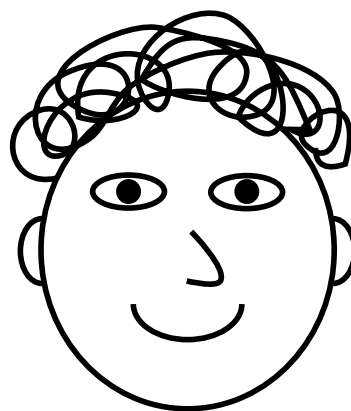


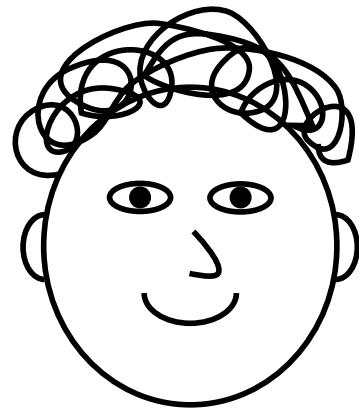
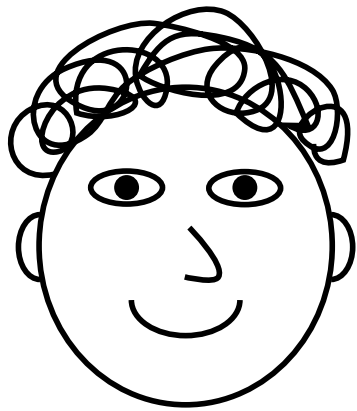


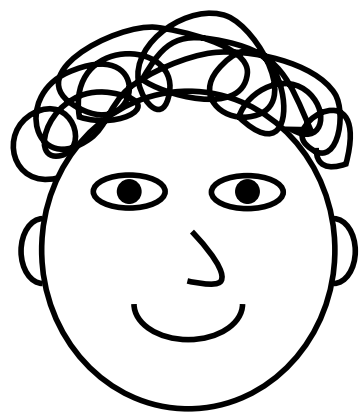
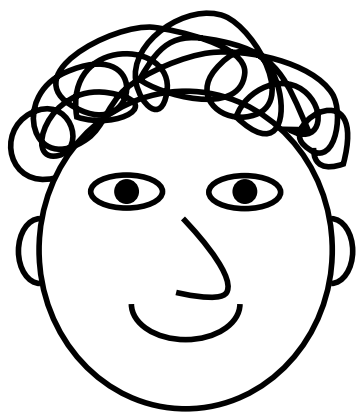


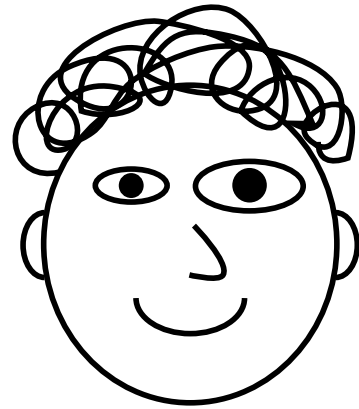
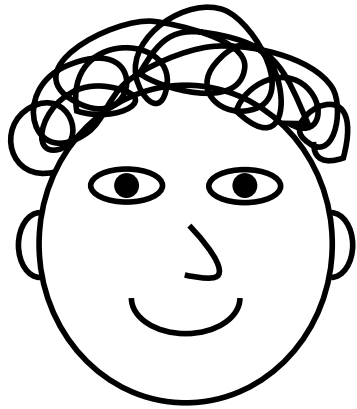






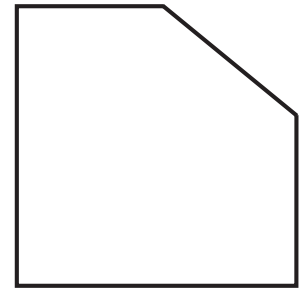
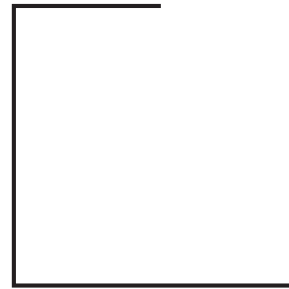
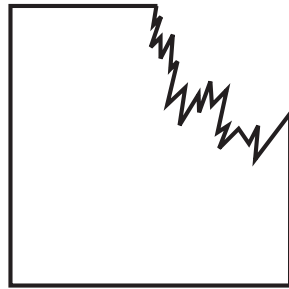
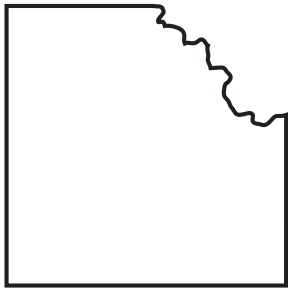


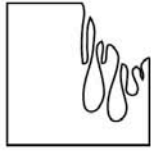




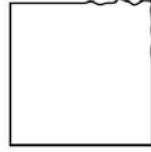
The illusion of causality

Material, happening, cause and time from shape

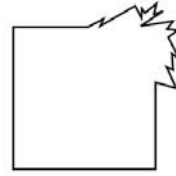




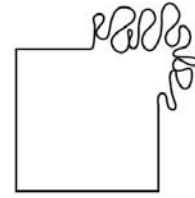
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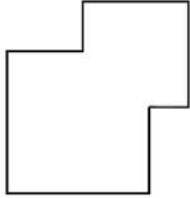
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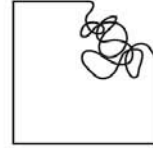
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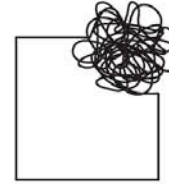
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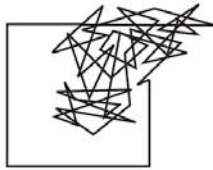
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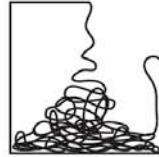
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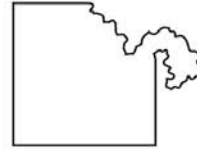
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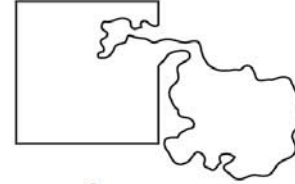
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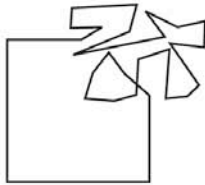
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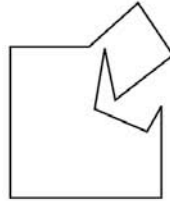
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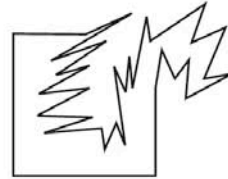
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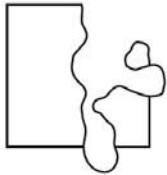
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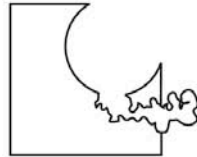
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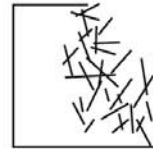
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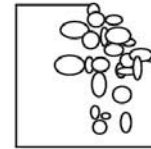
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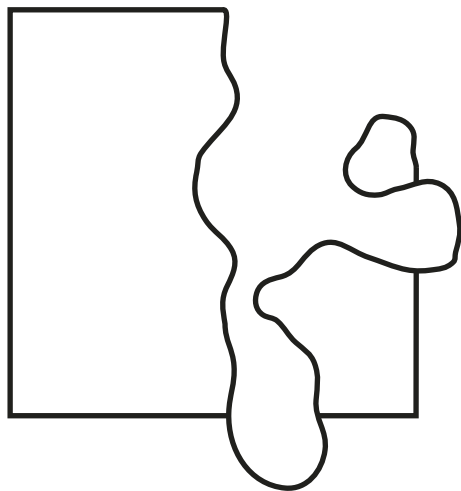
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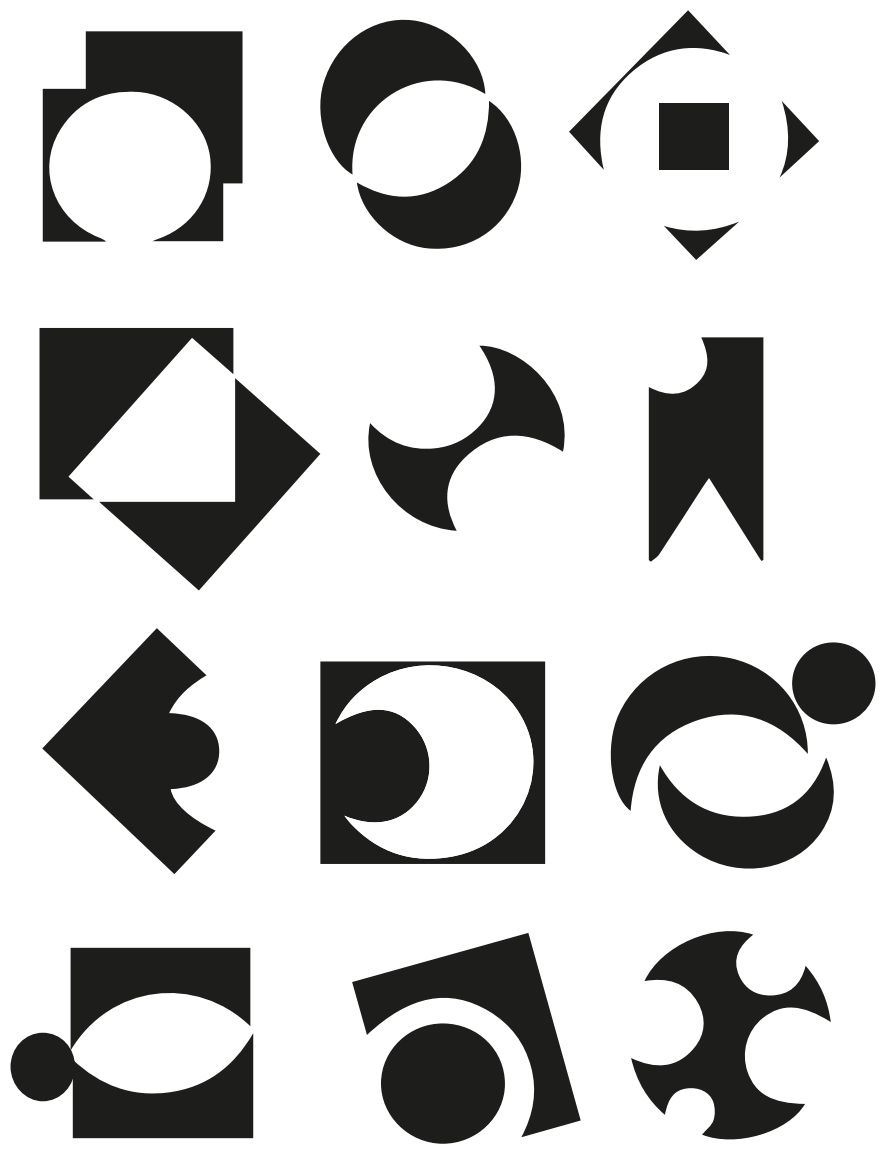


x



The illusion of meaning

Meanings from shape



Conclusions

The truth of illusion and the illusion of truth

- Perceptual organization is useful to understand illusions
- Illusions are useful to understand perceptual organization
- Biological adaptive fitness from illusions

Thank **k**you

